Autumn Block
by Sharon Bond

Palette:

AMERICANA ACRYLICS BY DECOART:
Antique Gold Deep #13146
Antique Maroon #13160
Banana Cream #13545
Burnt Orange #13016
Canyon Orange #13238
Coral Shell #13551
Georgia Clay #13017
Heritage Brick #13219
Honey Brown #13163
Lamp Black #13067
Marigold #13194
Milk Chocolate #13174
Orange Flame #13550
Rookwood Red #13097
Soft Black #13155

SPECIALTY PAINTS BY DECOART:
DecoArt Media Acrylic Mister – Orange #16066
DecoArt Media Acrylic Mister – Primary Magenta #16063
DecoArt Media Acrylic Mister – Primary Yellow #16064
DecoArt Media Acrylic Mister – Yellow Green #16065

Surface
Autumn Tealight Holder #63303

Misc. Supplies
Americana Acrylic Matte Spray Finisher #70836
Identi Pen Black #70830
Old toothbrush (or Splatter Tool)
Water Mister Bottle

Brushes

PAPILLON BY THE ARTIST’S CLUB:
Angular Shader ¼” #20109
Glaze/Wash Brush ¼” #20102
Highlighter Set #20173
Round 2 #20158
Script Liner 10/0 #20137

PREPARATION:
Basecoat the background (front and back) around and including the lettering with Coral Shell.

Paint the remainder of the block with Banana Cream. Also go back over the lettering with Banana Cream as well. Let dry.

Once dry, prepare a protected area where you can spray your Media Misters/water. This process is really completely random! No two will look alike. Take the four Media Misters listed above (Orange, Primary Magenta, Primary Yellow and Yellow Green) and spray the various colors in any order and any amount that you would like to achieve the color of the background that you would like. Keep in mind, the more water you mist on the surface, the more the colors will flow (almost like a poured project). If you want a more ‘speckled’ project, then don’t mist with water. I choose to mist with water quite often as I wanted my colors to flow and blend.

Once you have achieved your colors that you like for your background you will need to let this completely dry. This will take awhile, so I would allow a couple of hours.

Once dry, I traced on the designs I wanted to use. My line drawing includes several different items. You can place them as I did (referring to the picture) or place them wherever you’d like.

I also decide that I wanted to ‘fleck’ this project as well. Add a small amount of Black on your palette. I simply took an old toothbrush and lightly dipped the bristles into the Black paint. Tap this off a bit on a paper towel and use your thumb running over the bristles to ‘flick’ paint onto the block. (I did this on all sides). Once dry, we are ready to paint our leaves, pumpkins, acorns, etc…

PAINTING INSTRUCTIONS:
PUMPKINS (One on each end) – Both pumpkins are done exactly the same. Basecoat the pumpkins with Burnt Orange. Add an additional coat if needed. Drybrush the pumpkins with Canyon Orange. Highlight (mainly across the top area) with Marigold. Use Georgia Clay to shade sections onto the pumpkins.

Finely outline the pumpkins in Black, including the vines.

The stems are based with Milk Chocolate. Paint the front section of the stems in Honey Brown to highlight.
Leaves are all painted with two coats of Antique Gold Deep. Once dry, drybrush the leaves with Marigold. Finely outline these in Black as well.

MAPLE LEAVES - There is a larger Maple leaf on the top and on one end. These are painted a bit different than the smaller ones. Basecoat these in Georgia Clay. Drybrush with Burnt Orange. Highlight the centers with a bit of Canyon Orange. Shade down the left inside edge of the leaf with Antique Maroon and shade down the right side with Orange Flame. Finely outline and add details with your Black pen.

The rest of the Maple leaves are a bit smaller and are located on the front and back of the block. Basecoat all of these with Burnt Orange and drybrush with Canyon Orange. Shade down the left inside edge with Rookwood Red and shade down the right inside edge with Marigold. Finely outline and add details with your Black pen.

LARGE OAK LEAF on top - Basecoat this leaf with two coats of Antique Gold Deep. Once dry, drybrush with Marigold. Shade down the left inside edge of the leaf with Honey Brown. Shade down the right inside edge with Banana Cream. Finely outline and add details with your Black pen.

LARGE ORANGE LEAF on top - Basecoat this leaf with Orange Flame. Drybrush the center area with Marigold. Shade down the left side with Burnt Orange and shade down the left side with Banana Cream. Finely outline and add details with your Black pen.

DARK LEAF on the end with a pumpkin - Basecoat this leaf with two coats of Heritage Brick. Drybrush this with Georgia Clay. Shade down the left side with Orange Flame and shade down the right side with Antique Maroon. Finely outline and add details with your Black pen.

YELLOW LEAVES (one on each side)- Basecoat these leaves with two coats of Marigold. Once dry, drybrush the centers with Banana Cream. Shade the bottom edges with Burnt Orange. Shade across the top edges with Orange Flame. Finely outline and add details with your Black pen.

CLUSTER OF ORANGE LEAVES (bottom of one side) - Basecoat these leaves with Orange Flame. Highlight with Marigold on one side of each leaf. Finely outline and add details with your Black pen.

BERRY CLUSTER - Outline the vines and the berries with Black (or your Black pen), “Dip-Dot” to fill in the berries with a dot of Heritage Brick. Let dry. Now dot again (with a smaller dot) with Canyon Orange. Once this has dried, you can add a small dot to each berry with Black.

ACORNS - Basecoat the bottoms of all the acorns with two coats of Milk Chocolate. Drybrush these areas with Honey Brown. The tops of all acorns are based solidly with Honey Brown. Drybrush the tops to highlight with a bit of Antique Gold Deep. The stems on the larger acorns are painted solidly with Antique Gold Deep. Finely outline and add details with your Black pen.

LETTERS (the word “Autumn”) - I decided to do each side in a different color; more for an example of what certain colors might look like. On one side the lettering is painted solidly with Soft Black, then dotted with a few dots of Marigold. The lettering on the other side was first painted with Antique Maroon, then again with a coat of Rookwood Red. It was also dotted with a few dots of Marigold.

FINISHING:
Before finishing, I did add some random dots all over the block with Soft Black and some with Banana Cream as well. Once these have dried, we will be ready to seal our piece. I simply spray sealed mine with Americana’s Matte Spray Finisher. Once dry, it will be ready to display!
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.