LOOKING FORWARD TO SUMMER

by Barb Halvorson
Note from the artist: a worksheet and pattern is provided for you; please feel free to put your own color of hibiscus and add little details such as baby breath for filler. The hummingbird is simply painted using the same colors and is not detailed. I made this painting and pattern quite easy so everyone could follow it and it would be for all levels of painters.

**PALETTE**

*DecoArt Americana Acrylics*
- Alizarin Crimson #13179
- Black Forest #13083
- Blue Harbor #13283
- Bright Yellow #13227
- Brilliant Red #13145
- Burnt Umber #13064
- Citron Green #13235
- Purple Cow #13262
- Warm White #13239

**SURFACE**

Oval Plaque #63036

**MISC. SUPPLIES**

- Dura Clear Satin Varnish #87394
- Multi Purpose Sealer #87392
- Americana Premium Tube Extender Medium #87432
- 15 Pack Assorted Foam Brushes #87423
- Gray Graphite Paper #70141
- JoSonja White Gesso #83101
- Tack Cloth #70104
- Pro Art Tracing Roll #83175
- Paper towels

**BRUSHES**

*Papillon by the Artist’s Club*
- Script Liner size 0 #20140
- Shader size 2 #20125
- Filbert size 8 20119
- Glaze Wash size 3/4 inch #20102
- Glaze Wash size 1 inch #20103
- Round size 2 20158
- Worn out shader wash brush size 8 #20129

**PREPARATION**

Mix Warm White with a touch of Black Forest Green to make a lighter green. Use a sponge brush, base as many coats as necessary to cover. Sand lightly. Trace pattern with Graphite paper. Follow the worksheet.

**PAINTING INSTRUCTIONS**

**Background**

Keep the background colors light by using 3/4 Warm White mixed to 1/4 with the following colors. Starting on the left side of the wood piece painting clockwise: Blue Harbor, Purple Cow, Citron Green, then Back to the Blue Harbor and Purple Cow. Feel free to use other blues and greens as you choose or mix any colors you desire. Just make sure if you use a different color than mine, add it somewhere else on the painting to balance the colors of the painting.

**Leaves**

Base the dark leaves with no detail in with Black Forest Green + a touch of Warm White. Use a 3/4 inch Wash Brush. There is a sample of this on the worksheet. The lighter leaves mix additional Warm White to the mix + a touch of Citron Green. There are very little brush strokes, and just an indication of the stem. Remember when highlighting flowers and leaves you paint toward the center of the flower or leaf. The bud leaves are painted the exact same way only smaller. Add the stem for the buds with Black Forest Green with the flat brush using a good chisel edge.

**Flower**

Follow the pattern: base the entire flower with Gesso. I chose gesso because it has a thicker consistency than regular white acrylic paint. Make sure that the flower petals have curves here and there. After the hibiscus is completely dry, wet the flower petals with water then pull out streaks of color using the following colors: Alizarin Crimson, Blue Harbor, Yellow and even green if you want. Base the half open center petals with Alizarin Crimson, add Warm White to the outer petals. Add Calyx’s with Black Forest Green highlighted with Warm White.

The center of the flower is called the stigma and this is shown on the worksheet. Start with Bright Yellow for the stem, the top is first put in with Alizarin Crimson using the tip of a round brush. Next add Bright Yellow dots then Warm White dots.
Baby’s Breath
With a round brush or worn out #2 brush, tap white cluster dots. I added a few stems with a liner brush with white.
Hummingbird
This is a very easy hummingbird and has little detail. I have painted a close-up one on the worksheet. Please follow it. Head and wings are Black Forest Green, highlights are Warm White. Use small flats with good chisel edges or the tip of a round brush. The neck is based in with Alizarin Crimson + Warm White and just a touch of Brilliant Red. Belly and highlights of the wings are Warm White. Add touches of Purple Cow if desired. I added just a touch of Burnt Umber + Warm White to the lower white section of the body. Add two little feet with Burnt Umber. These are very visible. I added a tiny tiny warm white dot to the eye. Not sure if this would be visible or not. Use your own judgment. The lower tail and bottom of the hummingbird is very light. Add this with Black Forest Green + Warm White.

FINISHING
Paint the edges of the scalloped wood piece with the color of your choice. Thanks for allowing me to share this with you.
note: areas marked “Royal Blue” are incorrect. Use Blue Harbor instead.
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.

Shades of Purple

undetailed Hummingbird

Shades of Green

lighter head
note: areas marked "Royal Blue" are incorrect. Use Blue Harbor instead.
Pattern at 100%
1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.