Artists Club

WELCOME SEASONS

by Deb Mishima
Welcome Seasons
by Deb Mishima

**PALETTE**
*DecoArt Americana Acrylics*
- Aloe #13033
- Antique White #13058
- Asphaltum #13180
- Buttermilk #13003
- Canyon Orange #13238
- Coral Blush #13515
- Desert Sand #13077
- Fawn #13242
- Hauser Medium Green #13132
- Heritage Brick #13219
- Lamp Black #13067
- Light Buttermilk #13164
- Light Sage #13301
- Mocha #13060
- Moon Yellow #13007
- Raw Sienna #13093
- Sand Grey #13310
- Titanium (Snow) White #13001
- Soft Sage #13207
- Sugared Peach #13298
- Thicket #13302
- True Ochre #13143
- Yellow Ochre #13008
- Wild Berry #13297

**MEDIUMS**
- Timeless Chalky Finish 8 oz *discontinued*
- Acrylic Sealer Finisher Matte Spray #70836

**SURFACE**
- Round Top Frame with Inserts #62991
  *Welcome* sign is from Michaels’s

**MISC. SUPPLIES**
- Stampendous: Cling Delicate Snow
  or Decor Cling Snowflakes Stamp #70926
- Soft Grip Embossing & Stylus set of 3 #70125
- Old toothbrush
- Tape
- Ruler

**BRUSHES**
- Black Golds by Dynasty Brushes
  - 1/2” Angular Shader Series 206
  - 2.5”, ¼” Flats Series 206FW
  - #5, #8 Rounds Series 206R
  - 10/0 Liner Series 206SL
  - 2” Palmer White Bristle FSAFIL Series #37036
  - 15 Pack Assorted Foam Brushes #87423
  - Assorted dry brushes and scrumblers

**PREPARATION**
*For detailed instructions of shading, highlighting and drybrushing see close up pictures.*

Basecoat all inserts Chalky Finish, Timeless. Drybrush Snow White. Trace on patterns. Shade around patterns with Fawn.

**PAINTING INSTRUCTIONS**

**All Snowies** (Snowpeople on *Winter* insert)
Randomly stamp background with snowflake stamp and Snow White. Basecoat Light Buttermilk. Shade Antique White under brims, in the corner of each eye and under nose. Float a highlight Snow White along chin line, top of first Snowies head, along the top and below eyes and above nose. Deepen shading Fawn. Drybrush a highlight in the center of each face Snow White. Drybrush cheeks Coral Blush.

**FACES AND HAIR**
Basecoat the noses Coral Blush. Shade bottom of noses Heritage Brick. Float a highlight Canyon Orange along top of noses. Drybrush a highlight in the center of each nose just at the top. Line each nose with Heritage Brick.

Line the mouths Lamp Black.

Basecoat the eyes Lamp Black. Paint under each eyeball and line the highlights with Snow White. Line the lashes Lamp Black.

Line hair Snow White. (Do this after the headpieces have been painted.)

**HEADPIECES (FROM LEFT TO RIGHT)**
1. Basecoat the headband and the inner part of the bow Sugared Peach. Shade Mocha around the bottom of the headband, around the bow where it touches the headband and along the inner bow where it meets the outer bow. Float a highlight along the top of the headband (except where the shading is) and along the outer edge of the inner bow. Deepen shading Wild Berry under the bow. Drybrush Snow White to soften and shape. Deepen the shading very softly under the bow with Heritage Brick. Line Thicket and Snow White.

Basecoat the bow Soft Sage. Shade Aloe. Softly shade again with Hauser Medium Green around the
button and the edges of the bow. Float a highlight Light Sage along the top of the outer bow (where it touches the inner bow). Drybrush a highlight Snow White in the center of each bow section to help shape. Line outer bow Snow White. Dot inner bow sections with Snow White. Line the creases Lamp Black

Basecoat the button Desert Sand. Shade Asphaltum. Float a highlight along the left side of the button with Heritage Brick. Float a highlight along the right side of the button with Hauser Medium Green. Drybrush a highlight in the center with Snow White. Line the threads and bow Lamp Black.

2. Basecoat the brim Desert Sand. Shade Fawn. Drybrush Snow White. Deepen shading Asphaltum. Line the fur Snow White. (I used a 10/0 liner and randomly painted lines all over the brim (I added some extra fur lines along the top after I painted the top of the hat).

Basecoat the top of the hat Soft Sage. Shade Aloe all around the hat. Drybrush highlights in the center of the hat Snow White. Deepen the shading with Thicket. Line Snow White.

Stipple the Pom Pom with Snow White. Float a shade along the left side WildBerry. Float a shade along the right side with Hauser Medium Green. Brighten the center by drybrushing another highlight in the center of the pompom. Line bow Lamp Black.

3. Paint the brim of the hat exactly the same as the first Snowies. Add polka dots with Snow White.

Paint the bow exactly the same as the first Snowies.


Basecoat the button Sugared Peach. Shade along the left side with Mocha. Float a highlight along the right side with Snow White. Deepen the shading with Wild Berry. Drybrush in the center of the button with Snow White. Deepen the shading with Heritage Brick. Line the stitches and bow Lamp Black.

VINES AND BERRIES
Line all the vines Hauser Medium Green. Dot the berries Wild Berry.

**All Sheep (on Spring insert)**

**FACES AND FUR**

Basecoat Light Buttermilk. Shade Antique White around top of ears, top of inner ears, along the side of the eyes opposite to the lids and in the corners, along side of face above muzzle area, under muzzle and between mouth and muzzle. Float a highlight Snow White above inner ear, along bottom of ear, along upper eyelid, under eyes, around the bottom half of face and the lower mouth. Softly deepen the shading Raw
Sienna. Drybrush highlights in the middle of the faces with Snow White.

Drybrush cheeks with Coral Blush. Basecoat eyes Lamp Black. Dot and line the highlights Snow White. Line eyebrows, eyelashes, nose and along lip with Lamp Black. Dot freckles with Fawn. Drybrush a highlight above nose in the center and above nose in the center.

Stipple the fur on the head with Snow White. Stipple again randomly with Sand Grey to add depth. Line bows with Lamp Black.

VINES, PETALS, AND BOWS
Line vine Hauser Medium Green. Basecoat the petals Sugared Peach. Dot Wild Berry and Snow White. Line bows Lamp Black.

All Cows (on Summer insert)
Basecoat the faces Light Buttermilk. Trace on detailing.

FACES AND HIDE
Shade Antique White around the spots, in the corner of the eyes, where the ears touch the faces, above the muzzle, and along the top of the mouth just below the muzzle. Also shade around the foot and above the black part of the hoof with Antique White. Float a highlight Snow White around the faces, the ears, the bottom of the mouths, above the eyelids and below the eyes.

Deepen the shading softly with Fawn. Shade along the top of the mouth lightly with Coral Blush. Drybrush highlights Snow White in the middle of the faces and the ears. Drybrush lightly with Antique White randomly.
in the faces. Drybrush Snow White in the center of the hoof to highlight.

Basecoat the spots Lamp Black. Drybrush very softly to soften.

Basecoat the eyes Lamp Black. Line and dot the highlights Snow White.

Line the eyebrows, eyelashes, hair and bow Lamp Black. Highlight the hair with a few randomly placed lines of Snow White.

Basecoat the muzzle Buttermilk. Shade with True Ochre. Float a highlight Snow White along the middle of the top and bottom part of the muzzle. Softly deepen the shading with Fawn. Drybrush the cheeks in the muzzle Coral Blush.

To shape the nostrils I shaded the top and one side of each nostril using a C stroke with Fawn. I then high-

lighted the bottom and other side of the nostrils again using a C stroke with Snow White. Softly drybrush a highlight in the center of each nostril with Snow White.

BOW
Basecoat the bow Mocha. Shade Heritage Brick around outside of bow. Drybrush the center of each side of the bow with Snow White. Using the handle end of a brush dot with Light Sage. Line the creases with Snow White.

To paint the green part of the bow basecoat with Soft Sage. Shade along the lower edge with Aloe. Float a highlight along the top with Light Sage. Deepen the shading Hauser Medium Green. Drybrush a highlight in the middle with Snow White. Float a shade in the corners with Thicket. Line Snow White.

BUTTON

SUNFLOWERS
Basecoat the center of each sunflower Raw Sienna. Shade around the edges that touch the petals with Asphaltum. Drybrush a highlight in the center softly with Moon Yellow. Shade again with Asphaltum. Drybrush again with Snow White. Basecoat the petals Moon Yellow. Shade around the sides of the petals with True Ochre. Float a highlight down one side with Snow White. Shade around the base of the petals with Raw Sienna. Dot Lamp Black randomly around the base of the petals. Splatter the sunflower with Lamp Black.

All Pumpkins (on Fall insert)
Do a wash over the surface with Asphaltum. Wipe off excess. Trace on pattern. Shade around pattern with Fawn.

PUMPKINS
Basecoat True Ochre. Trace on details. Shade with Raw Sienna around edges and in creases that shape the pumpkins. Float highlights on the other side of creases with Moon Yellow. Deepen the shading with Asphaltum. Drybrush highlights Moon Yellow. Float shading randomly with Heritage Brick. Drybrush again with Moon Yellow as per picture. Drybrush cheeks Heritage Brick.
Basecoat and line the eyes and mouth Lamp Black. Basecoat under the eyeball Snow White. Line and dot highlights in the eye with Snow White. Line the lashes, brows and noses with Lamp Black. Shade Raw Sienna in the corners of the eyes, above the noses and under the mouths. Deepen the shading Asphaltum.

Basecoat the stems Asphaltum. Float a shade very lightly with Lamp Black. Float a highlight on the opposite side with Light Buttermilk.

Line the vines Asphaltum. Basecoat the leaves Hauser Medium Green.

**SUNFLOWERS**
Basecoat the center of each sunflower Raw Sienna. Shade around the edges with Asphaltum. Drybrush a highlight in the center softly with Moon Yellow. Shade again with Asphaltum. Drybrush again with Snow White. Basecoat the petals Moon Yellow. Shade around the sides of the petals with True Ochre. Float a highlight down one side with Snow White. Shade around the base of the petals with Raw Sienna. Dot Lamp Black randomly around the base of the petals. Splatter the sunflower with Lamp Black.

**LEAVES**
*See close up pictures of the leaves for correct shading, highlighting and drybrushing.*

Basecoat the leaves by floating with Aloe. Float again around the edges with Hauser Medium Green. Float a highlight along some of the edges with Light Sage. Drybrush some highlights in the centers with Moon Yellow. Float Heritage Brick randomly along some edges. Float Thicket along some of the edges. Drybrush some highlights with Heritage Brick randomly. Line the vines Hauser Medium Green.

**Round Top Frame Plaque**
Basecoat Lamp Black. Tape off the border. Basecoat the border with Chalky Finish, Timeless. Lightly sand the edges to give a distressed look. Splatter with Snow White.

I painted the ‘Welcome’ sign from Michael’s Chalky Finish, Timeless. Float a shade with Raw Sienna along the top and bottom. Splatter with Lamp Black.

**FINISHING**
Glue the ‘Welcome’ sign to the plaque and then spray all surfaces with Acrylic Sealer Finisher Matte Spray.
To ensure your pattern is at 100%, this box should measure 1'' x 1'' when printed.

Fall

@debmishima
Welcome Spring 2019

Winter
To ensure your pattern is at 100%, this box should measure 1” x 1” when printed.