

The Artist's Club

MEET THE QUACKERS

by Margaret Wilson



EXCLUSIVE
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PALETTE

DecoArt Americana Acrylics

Lamp (Ebony) Black #13067
Black Plum #13172
Blue Haven #13553
Bright Yellow #13227
Brilliant Purple #13289
Burnt Sienna #13063
Burnt Umber #13064
Chartreuse Yellow #13615
Colonial Blue #13613
Deep Midnight Blue #13166
Desert Sand #13077
Foliage Green #13259
Golden Straw #13168
Hauser Dark Green #13133
Honey Brown #13163
Oxblood #13139
Payne's Grey #13167
Scarlet #13295
Snow White #13001
Spiced Pumpkin #13546
Spicy Mustard*
Uniform Blue #13086
Wild Orchid #13233
Wisteria #13211

DecoArt Dazzling Metallics

Copper #14205
Oyster Pearl #14203

**discontinued by DecoArt*

SURFACE

Ducks—Set of 2 #80866

MISC. SUPPLIES

Acrylic Sealer Finisher Matte Spray #70836
Your preferred glue
Three small artificial/silk flowers

BRUSHES

Papillon by the Artist's Club

Shader size 8 #20129
Shader size 6 #20127
Script Liner size 6/0 #20138
Liner size 18/0 #20144
Liner size 10/0 #20145

PREPARATION

These pieces come almost ready to paint. Just use a soft cloth to remove any dust or grime that could have accumulated during shipping. If any imperfections should appear in the piece, they are easily sanded. Then be sure to rewipe. I spray the surface before painting with Acrylic Sealer Finisher Matte Spray. I feel it helps the paint adhere to the surface.

PAINTING INSTRUCTIONS

I painted this pair of ducks simultaneously. When there is a difference between the two, I will note it in the directions.

- Oyster White Metallic—Basecoat the heads, wings, and bodies of both ducks
- Colonial Blue—Base in the aprons
- Spicy Mustard+Spiced Pumpkin—(1:1) Mix and base in the feet
- Chartreuse Yellow—Base in the three top veins on each of the feet
- Desert Sand—Base in the hats
- Oxblood—Base in the scarves and her ruffled hatband, the top edge of her hat and his plain hatband
- Spicy Mustard—Base in both bills
- Wild Orchid—Base in the petals of her flowers
- Golden Straw—Base in the centers of her flowers
- Honey Brown—Place a wash over his bucket

The Hats

- Burnt Sienna—Place a wash over each of the hats. Float a sheer shade around both of the faces. Using your 10/0 liner outline the tails of the bows on each hat.
- Golden Straw—Float a highlight on the bows

The Scarves

- Wild Orchid—Using the design impressed on the scarves, add lines of Wild Orchid
- Black Plum—Float a shade on each side of the “knot” where the scarf is tied, float a shade in the creases in the folds of the ties, in the creases in the back of the scarves and along the top edge of each scarf where it touches the necks of the ducks.
- Scarlet—Float highlights on the scarves. On the front edges of the ties, along the top of the creases in the back and on the knots in the front of the scarves.



Aprons

- With your pencil draw on the pockets in the front of each apron. (Line drawings on last page.)
- Uniform Blue—Float a shade around the perimeter of each apron, on each side of the knot of her apron, in the creases on his apron in the back, around the three sides of the pockets and along the bottom of each apron.
- Midnight Blue—Deepen the above shade keeping it smaller
- Blue Haven—Float a highlight along the top edge of each pocket on each apron
- Black—With your fine liner, add stitch lines around the pockets of both aprons. Do not add stitch lines along the top of the pockets
- Copper Metallic—Base in the four buttons on his apron
- Foliage Green—Base in the stem of the twig in his apron's pocket
- Foliage Green and Chartreuse—Load your 0/6 liner with Foliage Green... then dip the tip of the liner into the Chartreuse. Touch your brush to your palette paper to blend...Then pull in the leaves along each side of the stem.



Her Flowers

- Brilliant Purple—Float a shade on the petals that surround the centers and with your liner add the fine lines that come out from the centers. Place a float around the bottom of each flower
- Foliage Green—Base in the leaf
- Hauser Dark Green—With your fine liner put in the veins of the leaf. Float a shade at the back end of the leaf.
- Burnt Sienna—Float a shade on the left side of each flower's center
- Bright Yellow—With your liner tap in a highlight on the right side of each center
- Wisteria—Float a highlight along the top edge of each petal
- White—Brighten the above highlight keeping it smaller,





His Bucket

Burnt Umber—Using your fine liner, base the rope at the top and bottom of the bucket



Shading the Bodies

Payne's Grey—With your size 6 or size 8 shader, place floats as follows after having blended the paint well. All of these floats are very light in color and are always on the ducks.

Where the neck meets the scarves, where the arms extend out from his apron, from under her scarf, along the top edge of her apron, under the bottom of both aprons, enough to define the “fingers” on both and the tails on both, along the top edge of his apron and under his scarf.

Faces

- Black—Base in the eyes
- Burnt Umber—Add the nostrils
- Burnt Sienna—Float a shade at the base of the bills. With your 18/0 liner, add the line that separates the top bill from the bottom bill.

Bright Yellow—Float a highlight at the tip of each bill

Shovel Sign

- Black—If needed, repaint the blade of the shovel.
- Golden Straw—Using your 6/0 liner add the message on the sign, FLOWERS 4 SALE

FINISHING

Spray with two or three coats of Acrylic Sealer Finisher Matte Spray.

After the varnish has dried, glue in the three small silk/ artificial flowers to his bucket.





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