

The Artist's Club

QUEENIE

by Margaret Wilson



EXCLUSIVE
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PALETTE

DecoArt Americana Acrylics

Burnt Umber #13064
Espresso #13261
Foliage Green #13259
Hauser Dark Green #13133
Honey Brown #13163
Lamp Black #13067
Light Mocha #13241
Napa Red #13165
Persimmon #13516
Primary Yellow #13201
Royal Purple #13150
Snow White #13001
Wisteria #13211

DecoArt Dazzling Metallics

Oyster Pearl #14203
Shimmering Silver #14070

SURFACE

Bee with Flower Basket #80842

MISC. SUPPLIES:

Acrylic Sealer Finisher Matte Spray #70836

BRUSHES

Papillon by the Artist's Club

Liner size 1 #20147
Liner size 10/0 #20145
Shader size 4 #20126
Shader size 12 #20131

PREPARATION

This piece comes almost ready to paint. Use a soft cloth to remove any dust or grime that may have accumulated during shipping. If any imperfections should appear in the piece, they are easily sanded. Then rewipe. I like to spray the surface before painting with Americana's Acrylic Spray Sealer/Finisher Matte Varnish. I feel it helps the paint to adhere to the surface.

PAINTING INSTRUCTIONS

Primary Yellow—Basecoat the face, body and legs

Oyster Pearl Metallic—Basecoat the wings

Black—Basecoat the "hoodie"

Honey Brown—Basecoat the basket and handle holding the flowers. Basecoat the handle of the trowel.

Napa Red—Basecoat the boots

Light Mocha—Base in the hands

Foliage Green—Base in the grass on which the bee is



standing

The Shirt

Black—Base in the two lines that go around the body. Base in the three lines on each sleeve. (These three lines on each arm are approximately 1/16" wide.) For the three lines, using your liner, place a line at each shoulder, at each wrist and place the third line in the



center between those two. Using your liner connect the two ends of the “hoodie”. Add the bow in the center. (Refer to picture.) Add the line at the top of each boot.

The Wings

Honey Brown—Using your fine liner, line the creases in the wings with a thinned Honey Brown, front and back.

The Basket and Flowers

Espresso—Add a wash over the basket and handle.

Foliage Green—Base in the leaves.

Hauser Dark Green—Place a wash over the leaves.

Wisteria—Base in the flower petals.

Royal Purple—With your 10/0 liner add the lines in the petals.

White—Float a highlight on the edge of each petal.

Primary Yellow—Using the tip of your liner brush, touch in the centers of the flowers.

Face

Black—Base in the eyes using your fine liner.

Honey Brown—Using your 10/0 liner add the eye brows, mouth and separate the fingers on the hands.

Persimmon—Base in the nose and drybrush the cheeks.

White—Add a dot in each eye at about 11 o'clock and a shine line across the top of the nose.

The Trowel

Shimmering Silver—Base in the blade of the trowel.

Black—Using your size 4 Shader, place a shade on each side of the center of the blade of the trowel.

Shading

Burnt Umber—With a thinned color, float around the face, along the arms where they lie next to the body, along the hands where they come from under the shirt, the legs where they go into the boots, under the black lines of the boots and along the bottom of the boots, under the “tummy” area, between the legs and under the lower line of the shirt.

Hauser Dark Green—Place a float around the boots where the bee is standing.

FINISHING

Spray with several coats of Acrylic Sealer Finisher Matte Spray.





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