

The Artist's Club

MR. & MRS. VANCAMP
GO TO TOWN

by MaryJo Tuttle



EXCLUSIVE
A

Mr. & Mrs. Vancamp Go To Town

by MaryJo Tuttle

PALETTE

DecoArt Americana Acrylics

Aloe #13303
Antique White #13058
Burnt Umber #13064
Frosted Plum #13612
Graphite #13161
Honey Brown #13163
Lamp Black #13067
Light Sage #13301
Morning Mist #13308
Plantation Pine #13113
Plum Suede #13309
Royal Purple #13150
Sable Brown #13061
Summer Squash #13300
Thicket #13302
Warm White #13239
Wild Berry #13297

SURFACE

Mr. & Mrs. Rabbit—Set of 2 #80868

MISC. SUPPLIES

DecoArt Media Liquid Glass #87406
Acrylic Sealer Finisher Matte Spray #70836

BRUSHES

Papillon by the Artist's Club

10 piece Resin Brush set #20191
4 Piece Highlighter set #20173

Other Brushes

Maxine's Mop size 3/8 inch #27182

PREPARATION

There is no preparation, the resin surfaces come ready to paint. Any slight imperfections can be lightly sanded, wipe with a damp cloth.

PAINTING INSTRUCTIONS

BASECOAT:

- Sable Brown—ears, heads, paws and feet
- Summer Squash—her hatband & scarf; his hatband & vest
- Frosted Plum—her dress; his bow tie
- Aloe—her umbrella; his jacket

- Thicket—her hat, umbrella handle & bottom; his trousers
- Plum Suede—his hat
- Warm White—his shirt

Mr. & Mrs. Vancamp

Shade the ears against the hats; the heads under the hats, under the muzzle and around the bottom; paws against the sleeves & in the dividing lines; feet under the dress & trousers and in the dividing lines with Burnt Umber. Drybrush the inside & outside of the ears, all of the open areas on the face especially in the eye area; top of the paws and top of the feet with Antique White. I did this step twice to lighten them up a bit. Blush the inside of the ears, cheeks, and slightly on the muzzles with Wild Berry. The eyes and noses are Lamp Black. The dot & dash highlights on the eyes and noses are Warm White.





Mrs. Van Camp

Shade her hatband against the bow and ears, and on the bow against the knot and bottom of the knot; and on her scarf against the knot, bottom of the knot, and in the creases with Honey Brown. Highlight the center front & back of the hat band, ends of the bow & top of the knot on the hatband; top of the knot, raised areas of the ties, and raised areas of the scarf with a drybrush of Warm White.

Shade her hat above and below the hatband and on the bottom of the hat against the head; and top & bottom of the umbrella handle with Plantation Pine. Highlight the crown and brim of her hat with Light Sage.





Shade her dress under the scarf, under the bodice, against the sleeves, against the cuff and on the cuff, above the bottom ruffle and in the creases on the sleeves and skirt with Royal Purple. Highlight the center of the bodice, center of the sleeves, edge of the ruffle on the sleeves and bottom, and all of the open areas on the skirt with Morning Mist.

Shade the pleats and top creases of the umbrella with Thicket and highlight the ribs of the umbrella with Light Sage.

Mr. VanCamp

Shade his shirt under the tie with Morning Mist.

Shade his hatband against the ears and vest against the jacket and center front with Honey Brown. Highlight the center of the hatband and center of the vest with Warm White. The buttons are Thicket.

Shade the hat against the ears, above and below the hatband, and on the bottom of the hat against the head with Graphite. Drybrush a highlight in the center of the hat and along the brim with Morning Mist.





Shade his bow tie on both sides of the knot and bottom of the knot with Royal Purple and highlight the ends of the loops and top of the knot with Morning Mist.

Shade his jacket on the top of the collar, under the lapels, against the sleeves, on both sides of the sleeves, on the underside of the jacket against the trousers and in the creases of the sleeves and back with Thicket. Highlight the edges of the lapels, center of the sleeves, bottom edge, and the open areas of the back with Light Sage.

Shade the trousers under the jacket, and in the creases with Plantation Pine. Highlight the open areas of the trousers with Light Sage.

FINISHING

Finish with several light coats of Americana Acrylic Spray Sealer/Finisher—Matte. When dry, use Liquid Glass over the eyes and nose to make them shine—this step is optional, but I really like the look!

Happy Spring!!



Copyright 2018 by MaryJo Tuttle and Crafts Group, LLC.
All Rights Reserved. #332416

No. 

© Artist's Club®. All rights reserved. For private, non-commercial use only.
Please see our web site for terms of use.