

The Artist's Club

LIGHTHOUSE SNOW GLOBES

by Debby Forshey-Choma



EXCLUSIVE
A

Lighthouse Snow Globes

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BRUSHES

Royal Brushes

sm., med., lge. Debby's Texture brush
5/8" Majestic angle
L stencil brush
8 Majestic filbert
1/2" SG White Blending mop
5/0, 0 Majestic liners
1 Oval Wash Combo
1/2" Majestic glaze wash
0, 2, 4, 6, 8, 12 Majestic shaders

PALETTE

DecoArt Americana Acrylics

Bahama Blue #13249
Cadmium Red #13015
Country Blue #13041
Payne's Grey #13167
Purple Cow #13262
Snow White #13001
Uniform Blue #13086
Warm White #13239

MEDIUMS

Acrylic Sealer Finisher Matte Spray #70836
Dura Clear Matte Varnish #87395
DecoMagic Brush Cleaner #84160
Multi Purpose Sealer #87392
Andy Skinner Mix Media Stencil—Whirlpool

SURFACE

Oval Globe Ornaments—Set of 2 #63112

MISC. SUPPLIES

Blue shop towels
C-Thru Graph Ruler
Frog Tape
Gray Graphite Paper 18x36 #70141
Ribbon to hang ornaments
Soft Grip Embossing & Stylus set of 3 #70125
3-in-1 Advanced Craft Glue available through Beacon Adhesives, www.beaconadhesives.com
Snowflakes Mini Pattern Stencil (4" x 4") #STCL727 available through www.creativeartslifestyle.com

X2—Tahoe Snowflake (1/2") #1990 available through Bear With Us, Inc., 1331 Green Forest Ct. #16, Winter Garden, FL 34787; 407-347-5939; www.bearwith-usinc.com.

PREPARATION

Seal the entire globe ornaments with Multi Purpose Sealer; using the glaze wash brush. Lightly sand; wipe off with a lint-free cloth.

PAINTING INSTRUCTIONS

1. Basecoat

Basecoat the front, back and side edges of the globe areas with Country Blue; using the glaze wash brush, to achieve an opaque coverage. Basecoat the front, back and side edges of the bases with Payne's Grey; using the 12 shader, to achieve an opaque coverage.

2. Stenciled Background

With the Whirlpool stencil and Uniform Blue, stencil over the Country Blue background to the front and back sides of the globes; using the L stencil brush. Position the stencil on the surface; refer to photo for placement. Secure with the Frog Tape, stencil adhesive or hold with your fingers. Load the large stencil brush with a bit of Uniform Blue, swirl the brush on a blue shop towel to remove excess. Apply color in a circular motion one direction and then in a circular motion in the other direction (changing directions frequently) over the stencil.

Carefully remove stencil by holding one end with your fingers and lifting the opposite end. Clean stencil and brush immediately; using the DecoMagic Cleaner. Lightly mist over the surface area of each globe with Americana Matte spray.

3. Transfer Design

Transfer the designs to the appropriate surfaces. Use the graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the ruler's edge.

4. Background Pines

With a pencil and the graph ruler, lightly transfer the center line for each pine. Slightly dampen the surface



with clean water where the pine will be pulled. The dampened surface will allow the pines to softly bleed; giving the illusion of the pines in the distance.

Load the 8 filbert with Bahama Blue across the chisel edge, to pull the pines farthest behind (the blue ones). Up on the chisel edge, vertically pull the very top of the pine. Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the pine doesn't begin to look like a triangle.

Repeat steps with Bahama Blue, randomly tapping

on boughs; to deepen. Next, repeat same steps for the purple pines; using Purple Cow. Then repeat steps again; using Snow White, for the snow.

5. Basecoating Design

Basecoat the designs with the appropriate size shades:

- Warm White—lighthouse towers, structure walls
- Payne's Grey—bottom half of tower, watch rooms, lighthouse roofs, structure roof
- Cadmium Red—red stripes on tower, structure roof
- Warm White—one coat on both lens
- Snow White—tiny snowflakes

6. Lighthouse Snow Globe (on left)

Corner load the angle with Payne's Grey, float a wide shade down the left side of the tower; mop if necessary. With the 4 shader and a wash of Payne's Grey, walk over the left side of the roof and wall of the structure. Corner load the angle with Payne's Grey, float a shade across the top of the structure's right wall. Corner load the angle with Snow White, float a highlight down the right side of the watch room and tower; mop if necessary.



7. Lighthouse Snow Globe (on right)

Corner load the angle with Payne's Grey, float a shade down the left and right sides of the tower and across the top of the structure's wall; mop if necessary.

Using the med Texture brush 'DRY', dry brush a Snow White highlight down the center of the watch room and tower.



8. Windows

With Payne's Grey and the 0 shader, pull the windows on the towers and structures.

9. Detailing

With the 5/0 liner and Snow White, pull the roof trim lines on the structures. Then with the 5/0 liner and Payne's Grey, pull the lens room panes and walkway bases. Place a Payne's Grey dip dot at the top of the lighthouse roofs; for the ventilator ball. Pull a Payne's Grey line up from the ball; for the lightning rod.



10. Foreground Snow Areas

Corner load the angle with Snow White, randomly chisel float* over the foreground snow areas.

**chisel float by corner loading the angle, blend off on your palette, lay the hairs of the brush flat on the surface, chisel edge up, push the paint on the hairs from left to right in a scratching motion, allowing the hairs to pull a broken line that is slightly floated.*

11. Snow Piles

With the sm or med Texture brush and Snow White, dance snow piles under the lighthouses and structures. For proper use of the Texture Brush, use the following method: Dampen the bristles with water to start the separation of bristles. Tap the bristles into the paint on your palette, hold the brush perpendicular to your palette, pounce it up and down to get some of the paint off—keeping the paint sparse on the brush. Note—this brush can be used on the whole foot or just the toe. Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in-between dances so the paint sets up and your results don't have a gloppy or muddy look.

12. Falling Snow

With the stylus and Snow White, randomly place dip dots in the sky areas; for falling snow.

13. Bases

Corner load the angle with Country Blue, float a highlight through the center of the base area front and back to divide in half. With the snowflake stencil, stencil brush and Snow White, stencil two snowflakes on the front side of each base.

14. Globe Highlight

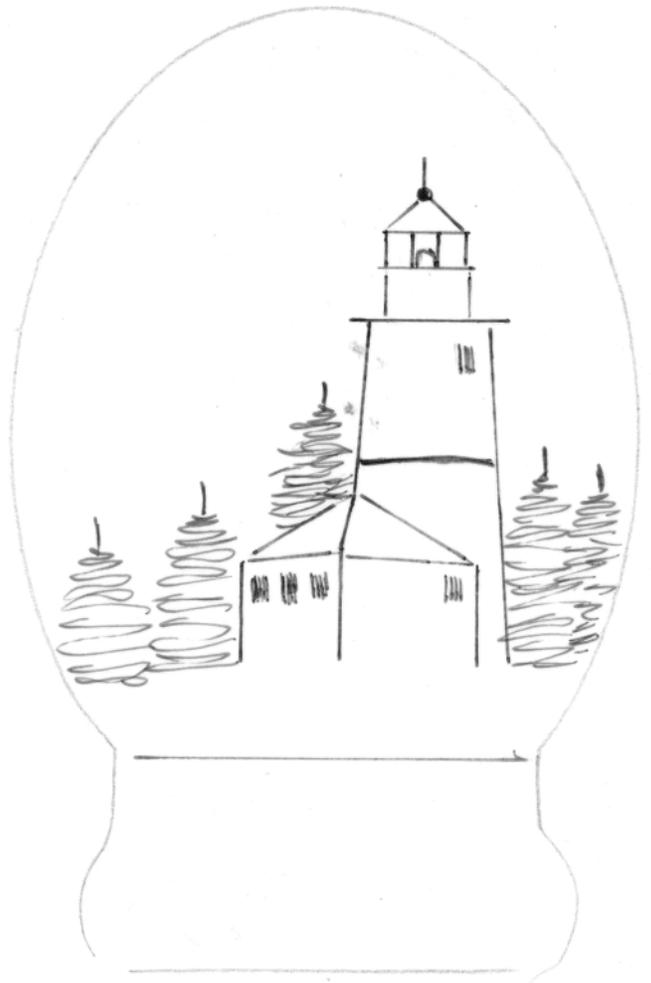
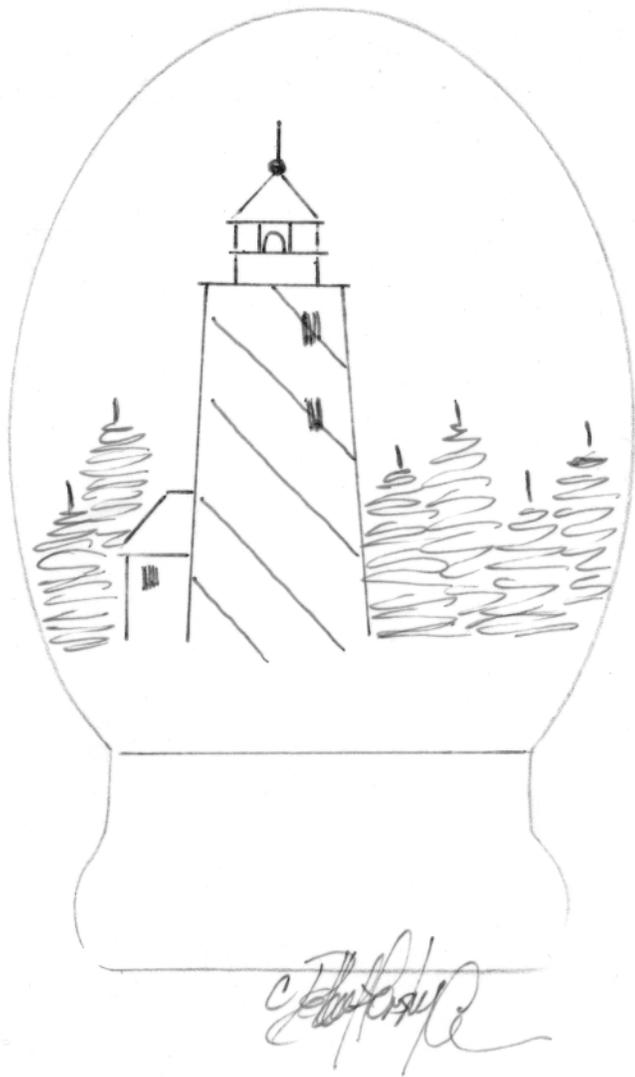
Using the Ige Texture brush 'DRY' and Snow White, dry brush the highlights in the globe areas; refer to photo for placement.

FINISHING

To protect your painted piece, varnish the entire ornaments and snowflakes with the Dura Clear Matte Varnish; using the Oval Wash Combo brush. This brush doesn't leave any visible brushstroke marks after the varnish has dried.

With the 3-in-1 glue, glue the snowflakes to the base of the ornaments; refer to photo for placement. Cut ribbon to desired length, pull through the holes at the top of each ornament and tie off.

For any questions concerning this design you can contact Debby at debbyforshey@gmail.com, visit her web site www.DebbysTouch.com or on facebook.



Pattern at 100%
1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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