SNOW
by Deb Mishima
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PALETTE
DecoArt Americana Acrylics
Aloe #13303
Antique White #13058
Asphaltum #13180
Coral Blush #13515
Fawn #13242
Hauser Medium Green #13132
Lamp Black #13067
Light Buttermilk #13164
Moon Yellow #13007
Raw Sienna #13093
Soft Sage #13207
Snow White #13001
Sugared Peach #13298
Thicket #13302
True Ochre #13143
Wild Berry #13297

MEDIUMS
Timeless Chalky Finish 8 oz #15103
Rose Gold Dazzling Metallic #14217
DecoArt Glamour Dust #83194
Media Matte Medium #87417
Multi Purpose Sealer #87392

SURFACE
8” x 6” Lathe Wood Pallet Box #63106

MISC. SUPPLIES
Soft Grip Embossing & Stylus set of 3 #70125
Combo Circle Template
Stamp: Stampendous, Delicate Snowflake CRS5069
www.stampendous.com
Stencil: TracyMoreau, Let It Snow 6 x 6 #M2-30; ¼”
Polka Dot Stencil #M2-22 both available from www.
tracymoreau.com

BRUSHES
Black Gold by Dynasty
3/4”, 3/8” Angular Shaders Series 206A
Flats 3/4”, 1/2” 206FW
#2 206S
10/0 Liner
Assorted drybrushes and Scumblers
Foam Brushes
Palmer White Bristle 2” #37036 FSAFIL
Stencil Brushes

PREPARATION
Do not sand MDF
Based on the surface you are using, if necessary, sand surface until smooth. Apply Multi Purpose Sealer and lightly sand again to knock down any raised grain.

PAINTING INSTRUCTIONS
Background
Basecoat Chalky Finish, Timeless. Shade around edge Fawn. Using the Palmer 2” brush and Snow White drybrush surface to soften. Deepen shading Asphaltum. Using Delicate Snowflake stamp and Snow White randomly stamp onto background. Position the word “Snow”, from the Let it Snow stencil along the left side and stencil with Snow White.

Trace on pattern. Softly shade around right side of pattern with Fawn.

Penguin

Basecoat area around face Lamp Black. Drybrush softly with Snow White to soften

Beak
Basecoat entire beak True Ochre. On the bottom part of the beak float shade Raw Sienna around all the outside edges and under the beak top. Shade again from both corners in towards the center, stopping about 2/3rds of the way towards the middle. Drybrush Moon Yellow where the shade doesn’t touch. Drybrush again Snow White in the very middle. On the top part of the beak, float a shade Raw Sienna only along the center back. Shade again from both corners in towards the center, stopping again about 2/3rds of the way towards the middle. Highlight Moon Yellow by drybrushing in a triangular shape, not a round one so you do not lose the pointy shape of the beak. Drybrush Snow White in the very center. Go back and deepen in the very corners using Raw Sienna.
**Toque (hat)**

**BRIM**

**TOQUE TOP**


Line bow and ribbon by pompom and on berries with Snow White. Highlight a line along the bow and ribbon Dazzling Metallics, Rose Gold.
FINISHING
If desired outline detailing in Lamp Black. Reposition Snow stencil over lettering and brush with Matte Medium. While still wet sprinkle with Glamour Dust. Shake off excess Then reposition Circle stencil over pompom and brush with Matte Medium. While still wet sprinkle with Glamour Dust. Shake off excess. Finish by lightly spraying several coats of Multi Purpose Sealer allowing to dry between coats.
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.