Winter In The Country
by Donna Hodson

PALETTE
DecoArt Americana Acrylic
Antique Gold #13009
Burnt Sienna #13063
Burnt Umber #13064
Colonial Blue #13613
Graphite #13161
Grey Sky #13111
Heritage Brick #13219
Khaki Tan #13173
Midnight Green #13084
Moon Yellow #13007
Raw Sienna #13093
Slate Grey #13068
Snow (Titanium) White 8 oz #13532
Traditional Burnt Umber #13221
Uniform Blue #13086
Winter Blue #13190
Yellow Light #13144

SURFACE
Octo Lazy Susan #63161

MISC. SUPPLIES
White Graphite Paper 18x36 #70139
Gray Graphite Paper 18x36 #70141
Metal Palette Knife #70194
Soft Grip Embossing & Stylus set of 3 #70125
Pro Art Tracing Roll #83175
Brush Basin #70174
Royal Palette Paper—40 sheets #70560
Multi Purpose Sealer #87392
JoSonja Poly Matte Varnish #84104
220 fine sandpaper
3M Flexible Sandpaper (found at home improvement stores)
Clear plastic ruler
Chalk pencil #70200
3/4” Scotch Magic Tape

BRUSHES
Papillon by the Artist’s Club
Glaze Wash size 1 inch #20103
Shader size 1 #20124
Shader size 2 #20125
Shader size 8 #20129
Shader size 14 #20132
Angular Shader size 1/2 inch #20111
Script Liner size 6/0 #20138
1/4” to 3/8” bristle type Stipple brush (#20172) or Deerfoot (#20167)

Spatter brush of choice

PREPARATION
I unscrewed the turn mechanism from the bottom of the turntable and saved the screws.
Sand the front, back, and edges of the lazy Susan with 220 fine sandpaper. Sand the bottom and edges of the mechanism.
Mix Multi Purpose Sealer + Winter Blue and paint the top, sides, and bottom of the lazy Susan and the mechanism part. Dry and then sand lightly to smooth with a piece of the 3M – P320 Flexible sandpaper. Remove any residue and paint all areas again with Winter Blue without any sealer added.
Measure carefully and divide the lazy Susan top into 4 equal parts using the C-thru ruler and draw lines with the chalk pencil.
Trace the scenes on tracing paper and transfer to the surface using either white or older grey graphite with a stylus. Do not add any windows or slats on the buildings. Lightly transfer the horizon lines, hills, snow mound sections and roads or paths. Leave off the trees for now.

PAINTING INSTRUCTIONS
Base Coat
I base coated the buildings with one coat of paint to keep located while I painted the background trees.
1. Paint all the roofs and eaves with Snow White using the size 6 or 8 shader.
2. Paint the Barn and Bridge with one coat of Heritage Brick.
3. Paint the silo and out building by the barn with Khaki Tan
4. Paint the church, steeple and parsonage with a mix of Grey Sky + Snow White 1-1.
5. Paint the house with Moon Yellow
Float Colonial Blue behind the horizon lines and building roofs and walk the color up into the sky a bit. Repeat as needed.
Float this behind the snow mounds, hills, along both edges of the paths, roads, and stream. Be sure that your strokes stay horizontal with the bottom of each design on the paths, roads and especially the stream.
Background Trees
Use a stipple brush and refer to the step by step illustration. Use a piece of paper to cover the roofs and horizon lines as you stipple. I dip in the paint and then pounce on the palette to distribute the paint. You don’t want globs on your brush. Tap lightly holding the brush more in a vertical position as you stipple.

1. Mix Winter Blue + Raw Sienna about 1-1 and stipple lightly over the tree area. Be sure to vary the height of the trees to create interest. This should be fairly airy.

2. Load the stipple brush with Burnt Umber and stipple over again keeping most of the darkness at the bottom. It is still airy and you are creating the illusion of tree shapes.

3. Stipple again with Burnt Sienna lightly.

4. Float Traditional Burnt Umber along the horizon line to darken the base of the trees and next to the buildings where you couldn’t stipple easily. Repeat as needed.

5. Using the script liner with Traditional Burnt Umber + a touch of Midnight Green, paint tree trunks and upper branches among the tree shapes.

6. Stipple lightly to highlight with Winter Blue + Raw Sienna.

7. Add some snow to the tree tops with Snow White + Winter Blue.

Hills, Mounds, etc.
Using a larger flat brush or the angle brush, float Snow White on the tops of the hills, mounds, along the roads and stream. Repeat this step several times walking the color down until the hills are white with Winter Blue showing through here and there and in the shaded areas.

Shade behind the mounds and hills with some Colonial Blue and then a bit of Uniform Blue.

Paint a few more bare trees at the tops of the hills branching out into the background trees with Traditional Burnt Umber + a little Midnight Green added. On the left sides at the base of the trunks float with Colonial Blue or a bit of Uniform Blue for a shadow. If needed stiple a bit of foliage at the tops as with the background trees.

Float some Colonial Blue and Uniform Blue next to the buildings behind the snow mounds. Add more Snow White to the tops of the mounds and hills.
**Fir Trees**

Use an old size 2 flat or brush that works for you. A few of these need to be painted after the buildings are completed.

1. Using Midnight Green, place a vertical trunk line for the tree.

2. Using a slightly downward side to side stroke, paint down from the top gradually widening the strokes as you reach the bottom of the tree. Try to have both sides match. You want the outer edges a bit irregular.

3. Repeat with the strokes of Midnight Green making sure the tree is opaque in the center and have the edges irregular. This might take two applications in the center. For the trees not behind a snow mound, create irregular branches at the bottom across the front of the tree.

4. Mix just a bit of Snow White into Midnight Green and tap on branches again to add highlight and define the branches. These aren’t bright and overlap in an irregular manner but in a downward direction. For the trees in the background this might be all the highlighting needed.

5. For the trees in the foreground, mix more Snow White with Midnight Green and highlight the branches again, more on the right side. You can also add a bit of Snow White to a few in the foreground.

6. To finish off some of the trees, float a little Uniform Blue on the ground to the right side of the trees. Pull a little Snow White on the ground and up to the trees on the left side.

**Buildings**

Shading and highlighting is done with floats using the ½” angle brush.

1. Re-base coat all the roofs with Snow White.

2. Base coat the buildings again with the appropriate color

**ROOFS:**

Float Winter Blue on the roofs to shade walking the color out a bit. Repeat as needed and then float with Uniform Blue to deepen the shading.

**BARN:**

1. Float Traditional Burnt Umber to shade under the eaves and on the shaded sides of the building. Repeat as needed. Shade horizontally under the areas where the slats end on the front of the barn (above the upper window and above the large barn door)

2. Highlight with Raw Sienna. This is placed above the shading to divide the slats on the front of the barn and on the right front edge of the barn. Use the chisel edge of the angle or a liner to add some streaky vertical highlighting.

3. Using a 6/0 script liner with thinned Traditional Burnt Umber paint some vertical slats on the barn. Refer to the pattern or photo to assist. Transfer a few guide lines to assist if needed to keep them parallel.

4. Add stronger highlights to the vertical slats and next to the door with Antique Gold.

5. Use the chisel edge or a liner with Traditional Burnt Umber to add a dark line under the eave. Repaint the white edge if needed.

6. Paint inside the barn door and the other door and windows with Traditional Burnt Umber until opaque. Add a highlight on the sides of the small door and...
windows with Raw Sienna. Add a bit of snow at the bottom sill of the two windows with Winter Blue + Snow White.

7. Inside the large door, add some Khaki Tan to Traditional Burnt Umber and paint a post with three stiles.

8. After the barn is finished, paint the barrel and ladder with Traditional Burnt Umber. Add highlights on the left sides and top of ladder stiles with Traditional Burnt Umber + Khaki Tan. Dab some Snow White + Winter Blue on top of the barrel.

OUT BUILDING AND SILO:
1. Shade these with floats of Burnt Umber. In the deepest shade areas add some Traditional Burnt Umber.

2. Highlight the edges of the out building with Khaki Tan + a bit of Snow White. Highlight down the silo with a back to back float just left of center. Repeat these highlights as needed.

3. On the out building use the liner to paint some vertical slats with thinned Traditional Burnt Umber.

4. Add a few vertical and horizontal lines on the silo to indicate brick using thinned Burnt Umber. These are short strokes that cross over each other randomly.

5. Outline the doors and windows with Khaki Tan + a bit of Burnt Umber.

6. Using the liner and Traditional Burnt Umber + a touch of Midnight Green, paint some bare trees next to the silo and on the right side of the barn behind the fence. Add a few highlights to the left side of the trunks and a few of the upper branches with Winter Blue and Winter Blue + Snow White.

7. Fence: Use a liner to paint the posts and stiles with Traditional Burnt Umber + a touch of Midnight Green. Highlight the left sides of the posts and the tops of the stiles with Winter Blue + a bit of Snow White.

8. When the snow in the foreground is as light as you desire, paint additional bare trees with some scrubby grasses next to the trunks in the foreground. Shade behind these with Uniform Blue. Add some highlights to the left side of the trunks and a few upper branches with Winter Blue + Snow White.

All Roads and Paths
1. Float along the edges with Colonial Blue walking into the center of the paths and roads.

2. Shade again with some Uniform Blue varying the shading. Pull some of this down the roads to indicate ruts (not too dark).

3. Inside the barn, bridge and in front of the steps of buildings, add some Burnt Umber to Uniform Blue to darken this area.

4. Add highlights to the roads with Winter Blue + Snow White. Some of these are horizontal and some are vertical. Refer to the photo.

5. Add stronger highlights along the edges of the paths and roads with Snow White.

BRIDGE:
1. Float Traditional Burnt Umber under the eaves and along the shaded side at the corner. Repeat as needed.

2. Float Raw Sienna on the front above the door and on each side of the door and the right front corner.
3. Using the script liner with thinned Traditional Burnt Umber, paint some vertical slats on the bridge. If needed transfer a few guide lines.

4. Using the chisel edge or a liner add Antique Gold Highlights to the slats. Refer to the photo to help assist with placement.

5. Paint the windows along the side with Traditional Burnt Umber with a size 2 flat.

6. Paint inside the bridge with Traditional Burnt Umber down to the road. Add a few Burnt Umber vertical slats. If they don’t show up, add a bit of Khaki Tan to the Burnt Umber.

7. Paint a window inside the bridge with Colonial Blue. Add a line of Burnt Umber under the sill.

8. Add some snow to the outer window sills with Winter Blue + a touch of Snow White.

ROAD: Shade the road with Colonial Blue. Shade again with Uniform Blue + a bit of Burnt Umber added. Add highlights down the road between the ruts with Winter Blue and Winter Blue + Snow White. Be sure to continue shading the road on the other side of the bridge.

Under the Bridge and Stream
1. Smash in the rock area with Traditional Burnt Umber, very dark.

2. Use a round or filbert brush to paint some rock shapes over this with Graphite.

3. Add just a few highlights to the rocks with Slate Grey.

BANK: The exposed bank area is painted with Traditional Burnt Umber. Add some highlights with Burnt Umber and Burnt Umber + a little Khaki Tan.

STREAM: Shade with a mix of Uniform Blue + Burnt Umber. As you shade, streak across the stream keeping the streaks parallel to the lower edge of the Lazy Susan. Darken a bit more next to the left side of the bank. Add some broken streaks of Winter Blue and Winter Blue + Snow White to highlight. These too must stay parallel to the lower edge of the surface.

Be sure that the snow along the road, next to the bridge, and along the stream is white by adding additional floats of Snow White. Shade behind the mounds and next to the fence line on the left side with Colonial Blue and Uniform Blue. Next to the stream bank add some Burnt Umber to Uniform Blue to shade behind the mounds.

Fences
Add the fences on each side of the bridge using a liner with Traditional Burnt Umber + a touch of Midnight Green. Highlight on the left side of the posts and the tops of the stiles with Winter Blue + Snow White and just a few with Snow White.

Trees
1. Add bare trees along the creek bank to the left with a liner and Traditional Burnt Umber + Midnight Green.

2. Paint a couple of fir trees on each side of the bridge. Refer to the previous directions for fir trees. Cover the bridge with a piece of paper to keep clean as you paint the trees. Shade and highlight next to them as directed previously.

3. Add more bare trees and grasses in the foreground and next to the stream. Add highlights on the left edges of the trunks and a few upper branches.

Church and House
CHURCH:
1. Shade the church and parsonage with floats of Grey Sky placing it under the eaves and along the shaded side of the corners. Repeat as needed.

2. Shade again with light floats of Graphite. Be careful to use just a scant amount of this on the brush and repeat until it is as dark as desired.

3. Use Graphite to darken under the edge of the roof. If needed add more white to clean up the roof edge.

4. Highlight the edges of the church, parsonage, and the steeple with Snow White repeating if needed.

5. Outline the windows on the church with Graphite using a liner. Wash over the inside of the windows with Yellow Light. Repeat with the yellow if not bright enough. When dry, use Graphite and the liner to paint the mullions.

6. Paint the doors and windows of the house with Graphite using a size 1 or 2 flat brush. Outline the windows and doors with Snow White and paint the mullions of the parsonage windows with Snow White.

7. Using the 6/0 script liner, paint horizontal slats on the sides of the church and parsonage with Slate Grey. Transfer a few guide lines if needed to keep these parallel.

8. Use the chisel edge of the brush or a liner to highlight between some of the slats with Snow White.

STEEPLE:
Refer to the photo to shade and highlight the steeple using Grey Sky and then Graphite. Add slats on the bottom part as you did on the church with a liner and Slate Grey. Highlight between the slats at the corner
with Snow White. The cross is painted with a liner and Graphite.

Shade the path and roadway as directed for the barn and bridge. Add additional fir trees behind the church and house covering them with paper to keep them clean as you paint.

Add more Snow White to the foreground snow area and add the bare trees, highlighting as needed on the left side.

HOUSE:
1. Shade the house under the eaves and on the shaded edges with floats of Antique Gold.
2. Shade again with Raw Sienna but don’t pull the paint out as far.
3. Highlight the corners with floats of Snow White.
4. Paint some horizontal slats with thinned Raw Sienna with the 6/0 script liner.
5. Add some Snow White highlights between the slats but not too bold.
6. Paint the windows with Traditional Burnt Umber using a size 1 or 2 flat. Might take two coats.
7. Outline the windows and paint the mullions with Snow White.

CHIMNEY:
1. Shade with Burnt Umber and highlight with Khaki Tan + Snow White.
2. Dab some short horizontal lines with a size 1 flat or the liner using Burnt Umber.
3. Highlight some of these impressionistic bricks with Snow White.
4. Moisten the area above the chimney and create smoke with a squiggly line of Slate Grey. If too dark add a bit of Grey Sky.

Finish the house scene by painting additional fir trees and bare trees. The path has horizontal highlights across it.

FINISHING
Evaluate all of the little scenes to see if you need more white on the snow areas or more shading. When you are satisfied, spatter over the entire surface with Snow White for falling snow.

Paint the edge of the Lazy Susan with Uniform Blue. For the stripes, draw a guide line again using a ruler to separate the scenes. Using Scotch Magic Tape, apply to both sides of one guide line leaving about 1/8” between. Burnish the tape with the back of your thumb nail to secure it to the surface. Paint with two coats of Uniform Blue pulling the brush with the tape and not against the edges. When just dry carefully remove tape and clean up any areas that might have smeared. Repeat with the other line.

Allow the paint to cure well and then varnish as you desire. I used JoSonja’s Polyurethane Matte Varnish. If you plan to use this as a functional piece, you might want to add more than three coats of varnish to protect the surface better. Applying a good furniture wax like Goddard’s will also help protect the surface.

I hope you have enjoyed this project. Feel free to contact me with questions or comments at dhodpaints@gmail.com.
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