AUTUMN'S BOUNTY
by Sharon Bond
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PALETTE  
DecoArt Americana Acrylics  
Antique Gold #13009  
Burnt Orange #13016  
Burnt Sienna #13063  
Camel #13191  
Canyon Orange #13238  
Cashmere Beige #13091  
Cocoa #13253  
Dark Chocolate #13065  
Georgia Clay #13017  
Hauser Dark Green #13133  
Hauser Medium Green #13132  
Honey Brown #13163  
Lamp Black #13067  
Marigold #13194  
Rookwood Red #13097  
Russet #13080  
Sable Brown #13061  
Saffron Yellow #13263  
Soft Black #13155  
Tomato Red #13169

SURFACE  
Squatty Pumpkin Plaque #63247

MISC. SUPPLIES  
Acrylic Sealer Finisher Matte Spray #70836  
Americana Premium Tube Extender Medium #87432  
(to aid with shading)  
Cling Autumn Points Stamp #70943  
Identi Pen Black #70830  
Ribbon or Wire (such as Rustic Accents Wire #70067) (Optional, to use if hanging).

BRUSHES  
Papillon by the Artist’s Club  
Angular Shader size 1/4 inch #20109  
Angular Shader size 3/8 inch #20110  
Laurie Speltz’s Stencil Brush size 3/8” # 29002  
4 Piece Highlighter set #20173  
Round size 2 #20158  
Script Liner size 10/0 #20137  
Shader size 6 #20127

PREPARATION  
Basecoat the entire pumpkin plaque with Burnt Orange. If necessary, apply two coats for solid coverage. Let dry. Drybrush the three main sections of the pumpkin with Canyon Orange. Highlight with Marigold, mainly around the top of the pumpkin. If necessary, rebase the pumpkin’s stem with Burnt Orange. Drybrush this with Canyon Orange and highlight lightly with Marigold, so it will match the rest of the pumpkin. Shade around the entire stem (all edges) with Russet. Shade the two dividing lines between the sections with Russet as well. Also shade around the entire pumpkin’s edge with Russet. Reinforce the shading on the stem, by shading it again with Russet to darken. Let dry.

Our next step will be the stamping. Finely outline your basic outline of the pattern onto the pumpkin to help you position where you’d like to stamp. You can randomly stamp where you would like, but I liked having a guideline to see where I’d prefer to stamp.

Use your Autumn Points Stamp with Soft Black and stamp onto the background of the pumpkin. Let dry. Retrace your pattern, then shade heavily around the outside edge of the design with Russet. Once dry, we can begin to painting our cornucopia!

PAINTING INSTRUCTIONS  
CORNUCOPIA  
Start with the top section at the opening of the cornucopia and paint it and every other section solidly in Sable Brown. Let dry. Drybrush with Honey Brown. Shade around each side’s edge with Dark Chocolate. Basecoat the remaining sections of the cornucopia with Antique Gold. You may need to apply two coats for solid coverage. Let dry. Drybrush those sections with Camel. Shade around each side with Saffron Yellow. Let dry. Thin some Honey Brown to create a wash. Wash each ‘yellow’ section on the cornucopia, to tone it down a bit. This gives more of a ‘warm’ look so it’s not too bright. Simply wipe back any extra. Once it has completely dried, you can finely outline the entire cornucopia and add its details with Black.

ACORNs  
This includes the large acorn in the cornucopia and the small ones along the bottom.

Basecoat the bottoms of all acorns with Dark Chocolate. You may need to apply two coats for solid coverage. Let dry, then drybrush with Sable Brown.

 Tops of the acorns are basecoated with Cocoa. You
may need two coats for solid coverage. Once dry, drybrush with Cashmere Beige. Tone these down a bit by drybrushing again with Honey Brown. Shade down the left side of all acorns with Burnt Sienna. All stems are based in Dark Chocolate. Add a few thinned lines of Honey Brown to add details to the stems. Once everything has dried, finely outline them all in Black. This includes the ‘criss-cross’ pattern across the tops. The tiny ‘highlight’ accents on the acorns across the bottom are finely outline in Black and filled in with Honey Brown.

APPLE
Basecoat the apple with Rookwood Red. You will need two coats for solid coverage. Let dry, then drybrush with Tomato Red. Highlight the upper right side with a bit of Canyon Orange. The tiny ‘accent’ on the upper right is finely outlined in Black and filled in with Canyon Orange. The leaf is based with Hauser Medium Green. Drybrush the leaf with Marigold. Shade along the bottom inside edge of the leaf with Hauser Dark Green. The stem is based solidly in Dark Chocolate with a few thinned lines of Honey Brown added for detail. Finely outline the leaf, apple and stem with Black.

PUMPKINS
This includes the large pumpkin inside the cornucopia and the smaller one on the outside.

Both pumpkins are done in the same manner. Basecoat both with Georgia Clay. Will you likely need two coats for complete coverage. Let dry. Drybrush both pumpkins with Burnt Orange, then again with Canyon Orange. Highlight around the tops with Marigold. Shade along the ‘ribs’ of the pumpkins with Burnt Sienna. The highlight details on the right sides of the pumpkins are all done in Marigold. (Small accent mark and dots).

The stems are based in an equal 50/50 mix of Sable Brown and Hauser Medium Green. Apply another coat of this, if necessary, for complete coverage. Let dry. Drybrush the stems with Honey Brown. Shade along downward facing inside edge of the stems with Hauser Dark Green.

Finely outline all pumpkins and stems with Black, including adding details to the stems with Black as well.

CORN
Start by basecoating the corn section with Marigold and let dry. Now, using a round brush, ‘dab’ Marigold over this section quite heavily. This will create texture and build up the color quickly. Let dry completely before continuing. Once dry, shade around the insides edges of the corn with Honey Brown. Let dry. Shade again, down the left side (only), with Canyon Orange. Let dry. Once dry, use your Black Identi Pen or marker to draw your kernels of corn. Randomly ‘dot’ each kernel heavily with both Marigold and Saffron Yellow.
For the husks of the corn, basecoat them with an equal mix of Hauser Medium Green and Honey Brown. You may need to apply two coats for solid coverage. Drybrush over the husks with Camel. To help tone this down, drybrush over them again with Hauser Medium Green. Finely outline all in Black.

PEAR
Basecoat the pear with an equal 50/50 mix of Honey Brown and Marigold. You will likely need two coats for the best coverage. Once dry, drybrush with Marigold (only). Drybrush just a bit of Hauser Medium Green to the bottom right. Tone this down a bit by drybrushing over it with a bit of Marigold. Shade down the left inside edge of the pear with Burnt Sienna. I also added a few random dots of Burnt Orange to the bottom left of the pear as well. The tiny ‘accent’ on the upper right of the pear is finely outlined in Black first, then filled in with Saffron Yellow. The stem is based solidly in Dark Chocolate with a few thinned lines of Honey Brown added for detail. Finely outline the stem and the pear with Black.

FINISHING
Before we seal our project, you may want to go back and reinforce your shading around the main design with Russet. This is an optional step, but it does help the design stand out from the background. Once everything has dried, we will need to seal! I spray sealed mine with Americana’s Matte Spray Finisher. Let this dry completely and if you wish, you can add ribbon or wire to create a hanger.

I hope you thoroughly enjoyed this project. Fall is my very favorite season!

Thank you!
Sharon Bond
Pattern at 100%
1” x 1”

To ensure your pattern is at 100%, this box should measure 1” x 1” when printed.