Palette:
DecoArt Americana Acrylics
Bahama Blue, 13249
Bubblegum Pink, 13244
Carousel Pink, 13264
Fawn, 13242
Grey Storm, 13561
Light Mocha, 13241
Orange Flame, 13550
Poodleskirt Pink, 13257
Soft Black, 13155
Sunny Day, 13558
Whispering Turquoise, 13537
Dazzling Metallics
Shimmering Silver, 14070

Surface:
2-Piece Tavern Sign #62916

Miscellaneous Supplies:
DecoArt MultiPurpose Sealer, 87392
DecoArt DuraClear Matte Varnish, 87395
Graphite Paper, White 70139; Gray 70141
Tracing Paper 83176
Soft Grip Embossing & Stylus – set of 3 70125
Silver Wire, 20 G 82211
Miscellaneous colored beads, 4 or 6—depending on their size (optional)
Bubble Background Stencil 71900; I’m All Ears! Lettering Stencil (optional); available from

Brushes:
Papillon by the Artist’s Club
Stipple Brush Set 20172
Highlighter Brush Set 20173
Script Liner, size 10/0, 20137
Angular Shader, size 1/2” 20111; 5/8” 20112
Filbert Comb, size 1/2”, 20106
Artist Inspired Brushes:
Laurie Speltz Stencil Brush, 5/8”, 29003

Preparation:
Apply one coat of MultiPurpose Sealer and allow to dry thoroughly.
Painting Instructions:
1. Whispering Turquoise: Base front, back, and sides of sign and banner.
2. Whispering Turquoise/Calypso Blue: (70% Whispering Turquoise/30% Calypso Blue mixture) Stencil various sized polka-dots all over the background of the sign and banner.
3. Mississippi Mud: Base the bunny’s face, neck, arm, hand, and outer ears.
4. Fawn: Base the muzzle. Stipple all over the bunny’s face, neck, arm, hand, and outer ears. Do not completely obscure the Mississippi Mud color in the background; you will need to see it for depth.
5. Burlap: Stipple again all over the bunny’s face, neck, arm, hand, and outer ears. Stipple all over the muzzle.
6. Light Mocha: Stipple again all over the muzzle.
7. Fawn: Thin paint slightly with water. Load the bristles of the filbert comb brush up to the ferrule; push down on the palette to fan out the bristles. On the palette, lightly remove any excess paint that may drip. With a very light touch, begin to build up fur on the bunny’s face, neck, arm, hand, and outer ears, by lightly making strokes about 1/2” long that would following the direction of how the fur would grow. (Refer closely to the photo, if necessary.)
8. Burlap: Thin paint slightly with water. Following the instructions mentioned in the “Fawn” step above, lightly apply a few more fur strokes following the direction of how the fur grows. Stroke the muzzle to add fur to it, also.
9. Light Mocha: Thin paint slightly with water. Apply a few more fur strokes on the muzzle.
10. Espresso: Thin paint with water (enough to make it somewhat transparent). Using the comb brush, apply a few random fur strokes all over the muzzle and bunny’s fur (make sure these
strokes are transparent and do not obscure what is beneath it.) With undiluted Espresso, float to shade around the bunny’s face, neck, arm, hand, and outer ears. Float around the muzzle, eyes, teeth, above and below lip, around neck, on face beneath hat, on arm, and hand. Deepen shading above the lip and around the teeth (the inside area of his mouth).

11. Fawn: Shade all around muzzle. Mix in a tiny amount of Mississippi Mud and lightly deepen shading around muzzle.

12. Poodleskirt Pink: Base inside of bunny’s ears and small flower petals on chick’s headband. Very lightly dry brush outside edge of outer ears and cheeks above the muzzle.

13. Orange Twist: Base hat and chick’s beak and feet.


15. Sour Apple: Base leaves on bunny’s hat and by the flower on chick’s headband. Base bunny’s shirt.

16. Bubblegum Pink: Base center of flower on bunny’s hat, bunny’s nose, and chick’s bowtie.

17. Calypso Blue: Base overalls (excluding buckle).

18. Grey Storm: Base overall buckles.

19. Poodleskirt Pink/Warm White: (Equal mixture) Dry brush center and top of bunny’s nose, center of flower on hat, and center of bowtie on chick.

20. Warm White: Dry brush center of bunny’s ears and flower petals on bunny’s hat. Dry brush all over chick. Base bunny’s eyes and teeth.

21. Poodleskirt Pink: Lightly drybrush chick’s tummy and cheeks.

22. Bubblegum Pink: Very lightly deepen drybrushed color in chick’s tummy and cheeks.

23. Calypso Pink: Extremely lightly drybrush center of chick’s tummy.

24. Lemonade: Dry brush all over the bunny’s shirt, and center and top of leaves on hat.

25. Saffron Yellow/Warm White: Dry brush center and top of hat and hat brim.

26. Orange Flame: Line the single vertical and horizontal lines inside the bunny’s ears. Shade hat and hat brim, chick’s beak, and chick’s feet.

27. Orange Flame/Espresso: (Equal mixture) Deepen shading on hat, hat brim, chick’s beak, and chick’s feet.

28. Sunny Day: Line the vertical double lines inside the bunny’s ears.

29. Calypso Blue: Line the horizontal double lines inside the bunny’s ears. Line the headband on the chick.

30. Carousel Pink: Shade around the inside of the bunny’s ears; shade bottom of bunny’s mouth; shade bottom of flower petals on chick’s headband. Very lightly drybrush center of cheeks on bunny; very, very lightly drybrush pink color on the outside of the bunny’s ears. Shade around bottom half of bunny’s nose; shade chick’s bow; shade bottom of flower center on bunny’s hat. Drybrush bottom of bunny’s lip; float to deepen shading on bottom of lip.

31. Carousel Pink/Espresso: (Equal mixture) Deepen shading around inside of bunny’s ears, bottom of bunny’s nose, bottom of flower center on bunny’s hat, bottom of bow on chick, and bottom of bunny’s lip. Dry brush bottom area of bunny’s nose.

32. Sunny Day/Bubblegum Pink: (Equal mixture) Float sides and bottom of flower petals on hat. Lightly shade around bottom of chick’s head, bottom of wings and against chick’s body, and sides and bottom of chick’s body.

33. Saffron Yellow: Float top of chick’s head, against headband, around bow, and top half of chick’s wings.

34. Saffron Yellow/Carousel Pink: (Equal mixture) Float bottoms of flower petals on hat; deepen shading on chick on the bottom of the head, on bottom of wings and against his body, and around body.

35. Sour Apple/Forest Green: (Equal mixture) Float to shade leaves on hat and leaves on chick’s headband. Line ribbing around neck of bunny’s shirt; float to shade shirt and around overalls and buckles.
36. Espresso: Float very lightly, with a thin float, to deepen shading around inside of bunny’s ears, on hat around flower, and all around hat, on chick’s wings against body, on bottom sides of chick’s body, chick’s beak and feet, on bottom of flower center on hat, and bottom of bowtie on chick. Dot bottom half of flower center.

37. Lemonade: Apply tiny dots in chick’s bowtie.

38. Burlap: Shade teeth (next to muzzle) and between teeth.

39. Espresso: Thin slightly with water and line below nose to separate the teeth and muzzle.

40. Bahama Blue: Thin slightly with water and line stripes in overalls. Dot center of flower on chick’s headband.

41. Calypso Blue/Soft Black: (70% Calypso Blue/30% Soft Black mixture) Shade overalls.

42. Light Mocha: Line stitching on overalls and straps.

43. Orange Twist: Base buttons on overalls.

44. Orange Flame/Espresso: (Equal mixture) Shade buttons on overalls.

45. Shimmering Silver: Base over the Grey Storm overall buckles. Dot the two rivets on the corners of the pocket.

46. Soft Black: Base the bunny’s pupils; base the bird’s eyes. Thin paint with water and line the outside edge of the white portion of the bunny’s eye. Line bunny’s eyelid and lashes; line whiskers. Line chick’s eyebrows and eyelashes; line top of beak and smile line in center of cheeks.

47. Espresso: Dot center of buttons on overalls. Float inside the bunny’s Soft Black pupils, close to the edge of the pupils, but not completely touching the edge of the pupil.

48. Warm White: Dot the center of the pupils in the bunny and chick. Apply strokes and dots to the outer edges of the bunny’s Soft Black pupils. Stroke the centers of the flower petals on the bunny’s hat; stroke across the leaves on the hat. Stroke across the top of the outer ear of the ear that sticks up the highest (the ear that extends onto the banner).

49. Soft Black: Line the lettering, or as an option, stencil the lettering. If you choose to stencil the lettering, fill in the areas with a liner brush where the stencil bridges were.

50. DuraClear Matte Varnish: Apply two coats of varnish to front, back, and sides of sign and banner, allowing to dry thoroughly between applications.

51. Floral wire and beads: Thread wire through two or three beads (depending on the size of the beads) and attach wire to the top of the sign and bottom of the banner. Trim off excess wire and tuck behind sign and banner so it cannot be seen from the front.
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.