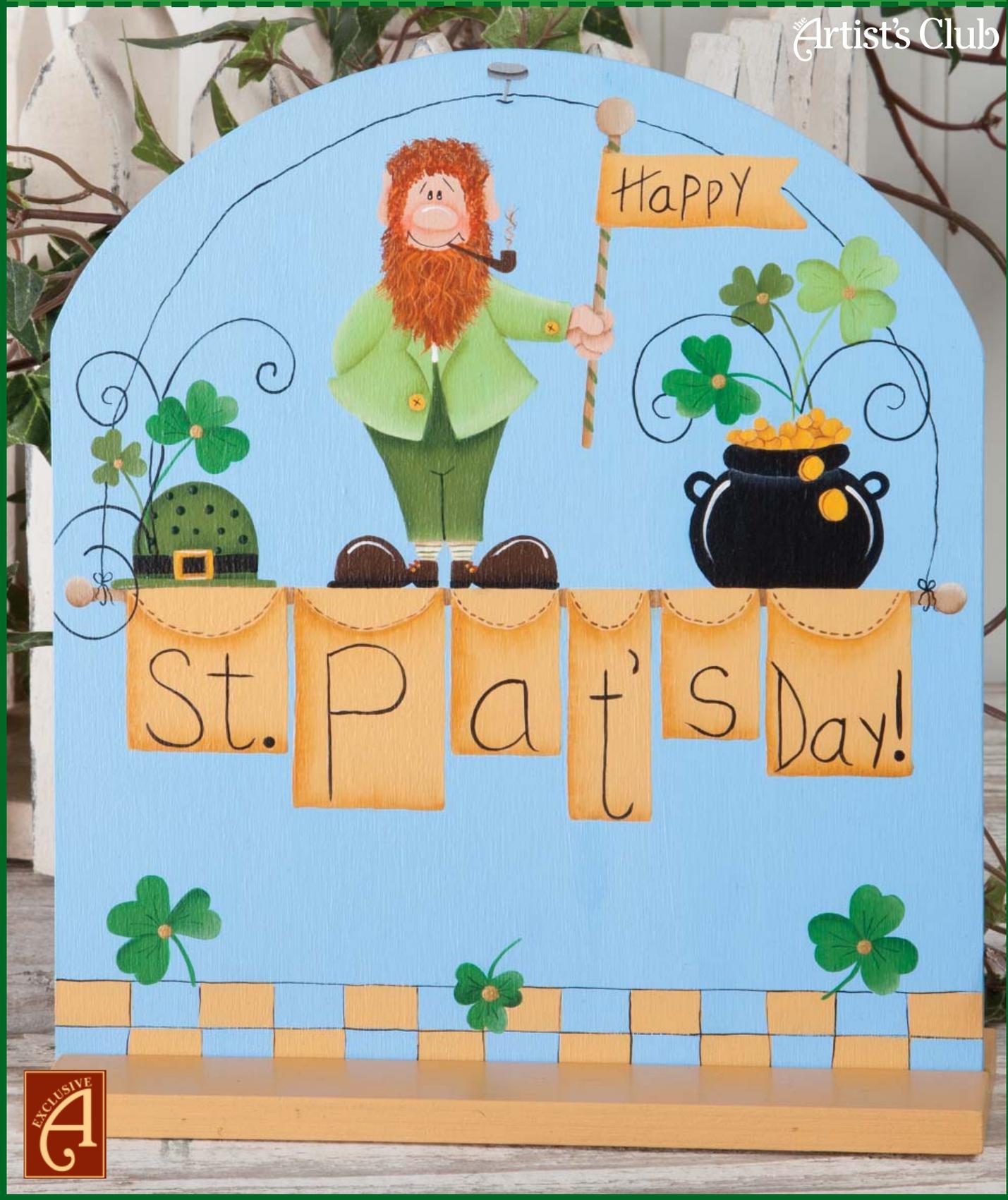


# Happy St. Pat's Day

by Loretta Mateik

The Artist's Club



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## Palette:

### DecoArt Americana Acrylics

Burnt Sienna #13063

Camel #13191

Country Red #13018

Fawn #13242

Foliage Green #13259

Hauser Dark Green #13133

Hauser Medium Green #13132

Lamp Black # 13067

Mistletoe #13053

Titanium White #13001

Buttermilk #13003

Canyon Orange #13238

Dark Chocolate #13065

Fleshtone #13078

Forest Green #13050

Hauser Light Green #13131

Honey Brown #13163

Lemonade #13246

Slate Grey #13068

True Blue #13036

### Dazzling Metallics

Glorious Gold #14078

## Surface:

Plaque with Base #62962

## Misc. Supplies:

DecoArt DuraClear Matte Varnish #87395

DecoArt MultiPurpose Sealer #87392

Gray Graphite Paper #70141

Small Sanding Pad Fine/Medium #70794

Soft Grip Embossing & Stylus-set of 3 #70125

Tracing Paper #83176

Q-tip

## Brushes:

### Papillon Brushes by the Artist's Club

Glaze/wash, size 1" #20103

Shader, size 4 #20126; size 6 #20127; size 10 #20130

Angular Shader, size 1/4" #20109; 3/8" #20110; 1/2" #20111

Script Liner, size 10/0 #20137; size 18/0 #20136

Round, size 1 #20157; size 2 #20158

Filbert, size 4 #20117

## Preparation:

Sand one wood plaque and base smooth and wipe clean. Seal both surfaces. Let dry. Sand smooth again and wipe clean. Use the photo as a guide throughout for painting. Let dry between coats and steps. Some colors may require more than one coat for complete coverage. Transfer pattern details as needed. Use the brush size you are most comfortable with for all painting.

## Painting Instruction:

1). Mix True Blue and Titanium White approx. 1:5 or to desired blue color. Basecoat as follows: arch plaque with the blue mix and the base with Camel.

2). Transfer only main pattern lines (at this time, do not transfer any of the scroll lines, stems for the shamrocks in the top of the pattern or any of the 3 shamrocks at the bottom of the plaque). Basecoat as follows: leprechaun pants, two small shamrocks and hat with Hauser Medium Green; banner pieces, flag, gold coins, hat buckle and checks along bottom edge of plaque with Camel; shoes with Dark Chocolate; shoe soles, pot for gold and trim on hat with Lamp Black; small shirt area and socks with Titanium White; both dowel rods/poles with Fawn; tack with Slate Grey; 2 of the remaining shamrocks with Mistletoe; and the leprechaun's jacket and last shamrock with Foliage Green; and face/ears and hand with Fleshtone.

3). Hat: using Hauser Dark Green, shade in the line separating the brim of the hat from the top and all around the top edge of the hat and when dry, apply 'dots' to the top of the hat. Using Honey Brown, shade all around the inside edges of the buckle. Use Titanium White to apply highlight lines to the top and bottom edges of the buckle.

4). Shoes: Use Lamp Black to shade the shoes along the bottom edge, nearest the soles. Apply highlight marks with Titanium White. 'Dot' the eyelets with Camel and when dry, apply the shoestrings with Burnt Sienna.

5). Socks: Apply the stripes with Hauser Medium Green. Shade along the top and bottom edges lightly with Dark Chocolate.

6). Pants: Shade along the sides and around the bottom edge of the jacket and up to the shirt with Hauser Dark Green. Apply the line separating the legs with Hauser Dark Green. Highlight the bottom edge of the pants with Hauser Light Green.





7). Jacket: Transfer button outlines and base in with Camel. Using Hauser Medium Green, shade in the lines forming the separations for the arms, collar, along the bottom edge of the outstretched arm and around the buttons. Highlight the top edges of the arms and the bottom edges of the jacket with Lemonade. Apply thread lines to buttons with Lamp Black.

8). Pot o' gold: using Titanium White, apply highlight line to separate top edge of pot from bottom and apply highlight marks to the sides. Using Dark Chocolate apply the lines giving dimension to the falling coins and quickly apply lines to separate some of the coins inside the pot. Use Honey Brown to add some shading to the coins. (I did not spend a lot of time on this, just enough to add some interest.)

9). Dowel rods/poles: shade in the separations between the rods and ball knobs with Dark Chocolate. Apply the stripes to the one pole with Hauser Medium Green. Using Dark Chocolate, shade the dowel rod nearest all the edges of the banner pieces, around the bottom edge of the smaller knobs and along the left edge of the larger knob.

Using Buttermilk, highlight the top edge of the smaller knobs and the right edge of the larger one. Shade down the left side of the rod in the leprechaun's hand using Dark Chocolate.

10). Banners/flag: Using Honey Brown, shade the 'folds' of all the banner pieces and then shade along the bottom and left edges of all the banner and flag pieces; and shade the small area of the flag that curls around the dowel rod. Use Dark Chocolate to apply the stitches to the folds on the banners. Transfer lettering and apply using Lamp Black.

11). Shamrocks: at this time, apply patterns for the 3 shamrocks at the bottom and basecoat with Mistletoe. Hauser Medium Green shamrock: shade with Hauser Dark Green and apply stems. Foliage Green shamrock: using Hauser Medium Green, shade as shown and apply detail lines. Highlight using Lemonade. Apply stem with Foliage Green. Mistletoe shamrocks: using Forest Green, shade and apply detail lines. Highlight with Hauser Light Green. Apply stem lines with Mistletoe. 'Dot' all shamrock centers using Dazzling Metallics Glorious Gold.

12). Tack: Using Lamp Black, shade in line giving dimension to the tack and shade in the separation between the top and bottom areas of the tack. Apply the line indicating where the tack hits the plaque.

13). Leprechaun's face/hand: Using Burnt Sienna, very lightly shade in the lines for the nose and fingers and shade on the hand, closest to the sleeve. Apply the eyes, eyebrows and mouth with Lamp Black. Using Titanium White, place tiny 'dots' in the eyes and apply the highlight mark to the top of the nose. Using Country Red and a Q-tip, very lightly apply the cheeks.

14). Hair and beard: using Burnt Sienna, quickly basecoat in the hair and beard, with more of a choppy, uneven pattern. Add a smidge of Canyon Orange to the Burnt Sienna puddle and add some wavy lines to the areas. Use Canyon Orange by itself to add some final wavy lines to the area.

15). Transfer pipe lines: basecoat pipe with Dark Chocolate. Use Fawn and Dark Chocolate to add 'smoke' lines coming out of the pipe.

16). Transfer scroll lines and line for holding up the banner dowel rod: Using Lamp Black, apply these lines and freehand apply the lines separating the checks at the bottom of the plaque.

### Finishing:

When completely dry, apply several light coats of DuraClear Matte varnish. Enjoy!!

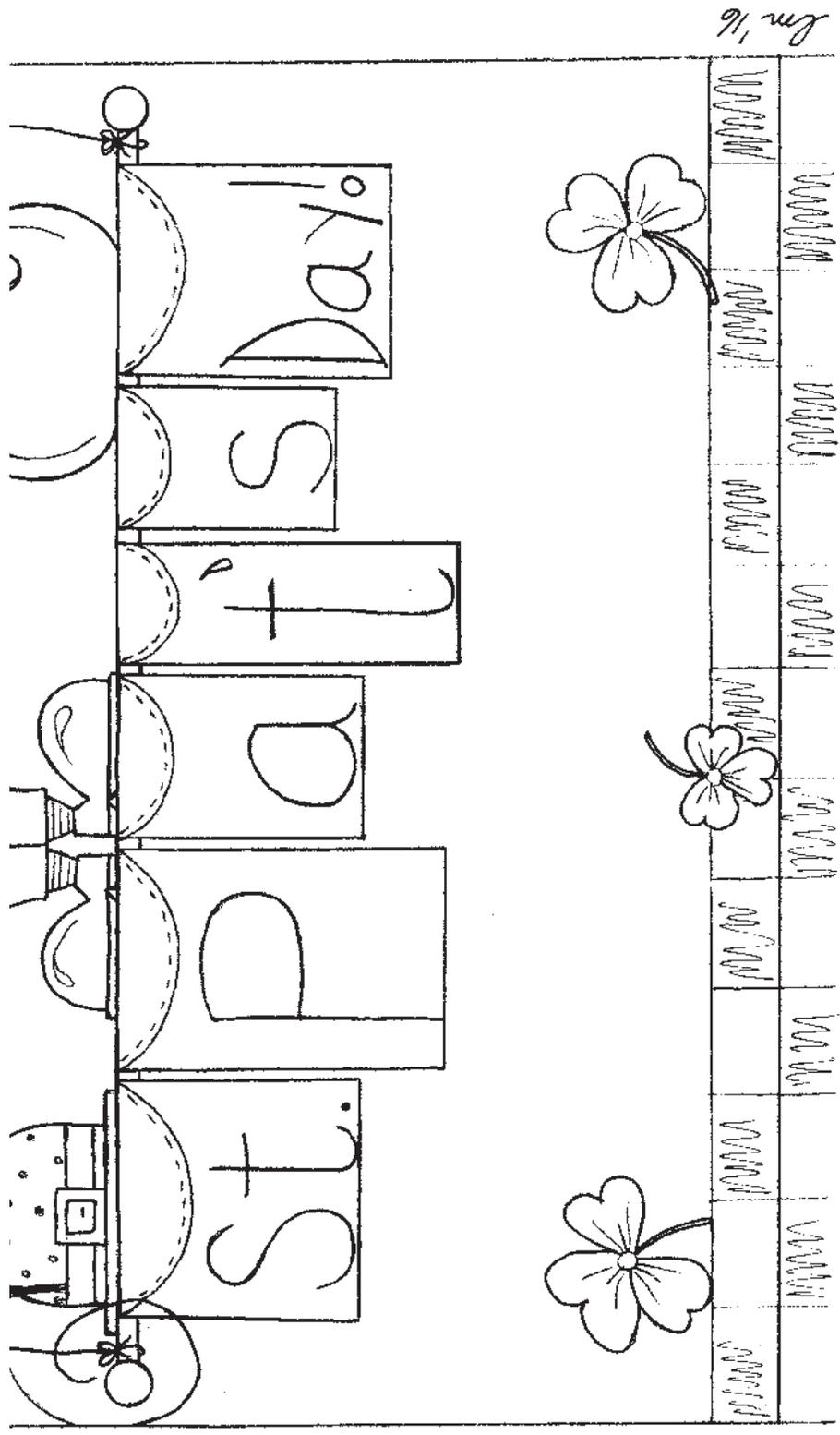




## Pattern at 100%

1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



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