Snow Wonder
By Debby Forshey-Choma

Palette:
DecoArt Americana Acrylics
Deep Midnight Blue #13166
Hauser Light Green #13131
Hauser Dark Green #13133
Indian Turquoise #13087
Primary Blue #13200
Snow White #13001
Dioxazine Purple #13101
Lavender #13034

DecoArt Dazzling Metallics
White Pearl #14081

Surface:
Ornament Box with 12 Ornaments #62883

Misc. Supplies:
DecoArt DuraClear Matte Varnish #87395
DecoArt Multi-Purpose Sealer #87392
DecoArt Weathered Wood #84146
Spattering Tool
C-Thru Graph Ruler

Brushes:
I have used Royal Brushes for this project. Comparable Papillon by the Artist’s Club brushes and Artist Inspired brushes are in parentheses.
#1360 – small, medium Debby’s Texture brushes (Loew-Cornell Angular Bristle Brushes, size ¼” #27197; size ½” #27198
#4160 – 5/8 Majestic angular (Angular Shader, size 5/8” #20112)
#1400 – ¾ SG White Blending Mop (Maxine Thomas Mop size ¾” #27181)
#4170 – 6, 8 Majestic filbert (Filbert, size 6 #20118; size 8 #20119)
#3085 – 1 Langnickel Combo (Varnish Set #20171)
#4585 – 10/0, 5/0 Majestic liners (Script Liner, size 10/0 #20137; size 6/0 #20138)
#4150 – 0, 2, 4, 6, 8, 12 Majestic shaders (Shader, size 0 #20123; size 2 #20125; size 4 #20126; size 6 #20127; size 8 #20129; size 12 #20131)
#4700 – ¾ Majestic glaze wash (Glaze Wash, size ¾” #20102)

Preparation:
1. Completely seal the entire ornament box and ornaments with Multi-Purpose Sealer; using the glaze wash brush. Allow to dry. Lightly sand, wipe off with a lint-free cloth.
Basecoat the entire ornament box and ornaments with an Admiral Blue mixture = (Deep Midnight Blue + Dioxazine Purple + Primary Blue 1:1:1); achieve an opaque coverage; using the glaze wash brush.

**Painting Instructions:**

**Snow Hills**

2. Transfer snow hill lines to the surfaces of the ornaments and ornament box lid. Corner load the angle with Snow White, float a wide highlight and walk it out along the front side of each snow hill; mop to soften. Re-float not as wide with Snow White along the top edge of each snow hill; to brighten. More snow will be added after the designs have been painted.

**Transferring Designs**

3. Transfer the remaining design lines to each appropriate ornament and ornament box lid. Use the graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the ruler’s edge.

**Pines**

4. With a pencil and the graph ruler, lightly transfer a line down the center of each pine. Now slightly dampen the surface with clean water where the pine will be pulled. The dampened surface will allow the pines to softly bleed; giving the illusion of the pines in the distance. Work only on a couple of pines at a time. Use the 6 filbert for the smaller pines and the 8 filbert for the larger pines, load with Snow White across the chisel edge.

Up on the chisel edge, vertically pull the very top of the pine. Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the pine doesn’t look like a triangle. Repeat the same steps with the remaining pines.

Repeat the steps to brighten the boughs by loading the appropriate size filbert brush with Snow White, randomly tapping on the boughs.

**Shrubs**

5. With the appropriate size Texture brush and Snow White, dance in the shrubs. Allow some of the background to show between shrub clusters; for shade and separation. Re-dance across the top of each shrub with Snow White on the appropriate size Texture brush; to brighten.

For proper use of the Texture brush, use the follow-
ing method. Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe. Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in between dances so the paint sets up and you don’t end up with a globby or muddy look.

Basecoating Structures
6. Use the appropriate size shaders to basecoat the structures -
   Hauser Light Green – green walls
   Indian Turquoise – aqua walls
   Lavender – purple walls
   Snow White – roofs, lighthouse lens, snowmen

Shading Colors – Hauser Light Green = Hauser Dark Green
   Lavender, Indian Turquoise and Snow White = Admiral Blue mixture

Detailing Structures
7. With the 10/0 liner and Snow White, pull the wall lines on each structure. With the 0 shader and the appropriate structure color, pull the chimneys; refer to photo for placements.

Snowmen on Ornaments #3 and #12
8. Corner load the angle with the Admiral Blue mixture, lightly float shade down the backside of each snowman and the ‘c’ stroke for the arm inset. With the 5/0 liner and Snow White, pull the twig arms and noses.

Ornaments #1 - #7
9. With the appropriate size shaders and shade color, wash over the left side walls of the structures. Corner load the angle with the appropriate shade color, float shading across the top of the right side walls of each structure. Then continue floating shade –
   Ornament #1 – float shading down the left side of the lighthouse tower and watch room
   Ornament #6 – float shading down the left and right sides of the lighthouse tower
   Ornament #7 – float shading down the left side of the silo wall
Ornaments #8 - #10 and Box Lid
10. With the appropriate size shaders and shade color, wash over the right side walls of the structures. Corner load the angle with the appropriate shade color, float shading across the top of the left side walls of each structure. Then continue floating shade – Ornament #8 – float shading down the left and right sides of the silo walls
Box Lid – float shading down the right side of the silo wall

Ornaments #11
11. With the appropriate size shaders and shade color, wash over the left side walls of the structures. Corner load the angle with the appropriate shade color, float shading across the top of the right side walls and down the left side of the smaller wall of the Hauser Light Green structure.

Ornaments #12
12. With the appropriate size shaders and shade color, wash over the right side wall of the structure. Corner load the angle with the appropriate shade color, float shading across the top of the left side wall and down the right sides of the silo walls.

Roofs
13. Corner load the angle with the Admiral Blue mixture, float shading across the top of each roof. Double load the 5/0 liner with Admiral Blue mixture + Snow White, pull the side roof lines and silo roof lines. Then with the 5/0 liner and Snow White re-stroke over the side roof lines and silo roofs; to brighten.
Ornament #2 – base the bell and pull the belfry support braces with Snow White; using the 5/0 liner.
Ornament #8 – with the 10/0 liner and Snow White, pull the lightning rods on the silo roofs.
Ornaments #1 & #6 – with the 10/0 and Snow White, pull the lens panes, walkway bases, rails and supports on the lighthouses. Place a Snow White dip dot at the top of the roofs for the ventilator ball; then pull a Snow White line up from the balls for the lightning rods.

Windows and Doors
14. With the appropriate size shaders and Snow White, pull the windows and doors on the structures. With the 5/0 liner and Snow White, pull the barn door arches on the lid and Ornament #8.
Ground Foliage
15. With the sm Texture brush and Snow White, dance ground foliage under structures and snowmen; refer to photo for placement. Corner load the angle with Snow White, randomly chisel float* under the structures and ground foliage; to brighten the snow; refer to photo for placement.

*chisel float by corner loading the angle, blend off on your palette, lay the bristles of the brush flat on the surface, chisel edge up. Push the paint on the bristles from left to right in a scratching motion, allowing the bristles to pull a broken line that is slightly floated.

Fence on Ornament #6
16. With the 0 shader and Snow White, pull the fence post. Use the 5/0 liner and Snow White, pull the wiring

Falling Snow
17. With thinned Snow White and the Spattering Tool, spatter over the design areas of the ornaments and the box lid; for falling snow.

Crackle Effect
18. The back side of each ornament and the outside walls of the ornament box have the crackle effect. Following the instructions on the label for the Weather Wood, apply to the surface and use White Pearl Dazzling Metallics for the top coat. Allow to dry over night.

Basecoating Trim
19. Base one coat of White Pearl over the edges of each ornament; using the 8shader. Then base one coat of White Pearl over the side edge of the box lid and box base; using the 12 shader.

Finishing:
20. To protect finished painted pieces, varnish the entire shelf and insert with the DuraClear matte varnish; using the 1” Langnickel Combo brush. This brush doesn’t leave any visible brushstroke marks after the varnish has dried.
To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.