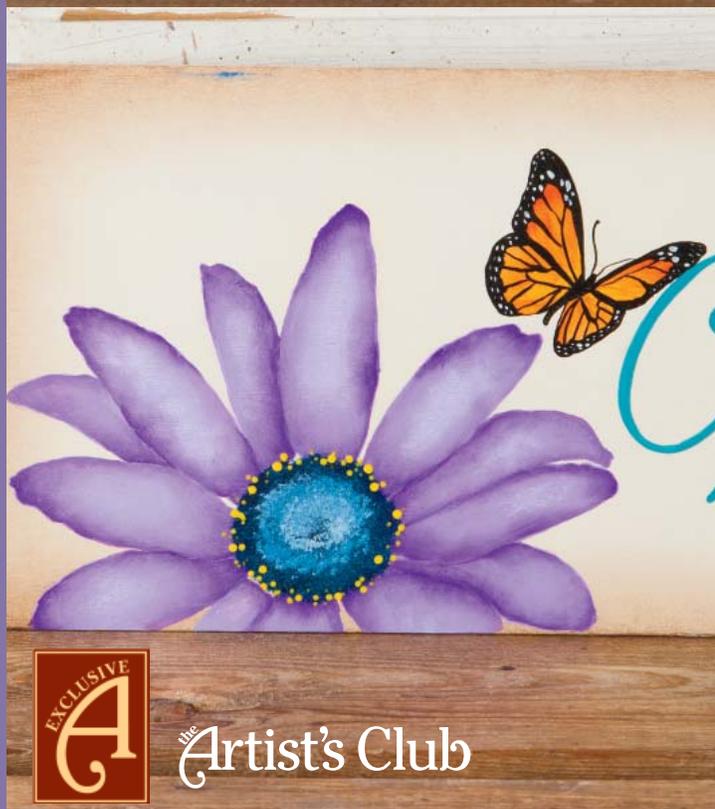


Welcome

by Anita Morin



the Artist's Club

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Palette:

DecoArt Americana Acrylic

Bright Yellow #13227

Burnt Umber #13064

Dioxazine Purple #13101

Lavender #13034

Midnite Blue #13085

Orchid #13033

Purple Cow #13262

Tangerine #13012

Burnt Orange #13016

Desert Turquoise #13044

Lamp (Ebony) Black #13067

Light Buttermilk #13164

Mistletoe #13053

Pansy Lavender #13154

Spiced Pumpkin #13546

Warm White #13239

DecoArt Americana Decor Chalky Finish Paint

Legacy #15400

Timeless #15103

Surface:

Rectangle Shelf with Insert #62832

Misc. Supplies:

DecoArt Drying Time Extender #83131

DecoArt Multi Purpose Sealer #87392

DecoArt DuraClear Varnish, matte #87395

Americana Décor Ultra- Matte Varnish #72011

Tack Cloth #70104

Small Sanding Pad, Fine/Medium #70794

Gray Graphite Paper #70141

Masterson Sta-Wet Handy Palette #70031

Brush Basin #70174

Soft Grip Embossing & Stylus set of 3 #70125

Brushes:

Papillon by the Artist's Club

Angular Shader, size ¾" #20113, size 3/8" #20110

Glaze/Wash, size 1" #20103

Liner, size 1 #20147

Round, size 5 #20162

Script Liner, size 10/0 #20137

Deerfoot set #20167

5 Piece Blending set #20168

2 Piece Finish set #20170

Artist Inspired Brushes

Maxine Thomas Mop, size 1" #27178, size 3/8" #27182

Tips & Techniques:

Drybrushing: Load the bristles with paint, rub on a paper towel to remove as much paint as possible until almost dry. Apply light pressure. (This is also a good way to test the shading before applying to the surface.) Repeat this step, if needed.

When using a deerfoot brush for stippling, make sure to use the tip of the brush only, loaded with very little paint at a time. NOTE: leave the brush dirty after each colour. Pick up the next colour with the tip and tap on palette until the two colours blend together. Trying not to over blend.

Float/ Shade: Dampen the area you are working in with DecoArt Americana Drying Time Extender instead of water for floating and highlighting. This step will allow a longer play time. Try to avoid puddles. Use the mop brush to remove water lines and to soften the floating and highlighting.

Line: Unless otherwise indicated, use the brush best suited to the area being painted. All details are painted with the size 10/0 Script Liner. When using the script liner, use inky-consistency paint. Roll the tip on the palette to thin the tip for finer lines.

Preparation:

Please follow all manufacturers' label instructions for proper product usage.

Use the sandpaper to sand any rough edges and surface. Remove dust particles with the tack cloth. Completely seal the insert with DecoArt Multi-Purpose Sealer. Let dry. Basecoat the insert with several coats of Light Buttermilk thinned to ink consistency, using long, even brushstrokes; let dry. Smooth the surface between each coat using the sanding pad and wipe with tack cloth. Apply the pattern using tracing paper, and stylus.

Painting Instructions:

Use the no. 1 angular to shade along the edges of the insert with Burnt Umber. Note: shade the ends, let completely dry and then proceed to shade the sides.

Wording- Use the no. 1 liner to basecoat the letters with Desert Turquoise.

Monarch Butterfly

Basecoat the inside wing with Spice Pumpkin. Note: apply one coat; it will leave a transparent colour and different shading. Let dry. Highlight the tip of the orange on the bottom wings with a brush mix of Tangerine and Warm White. Shade the tip of the orange on the top wings with Burnt Orange. Fill in the wing area and body with Lamp Black. Let dry. Apply spots and patches with Warm White. Use the script liner to apply lines on body with Tangerine and antenna with Lamp Black.



Purple Daisy

Use the no. 5 round to basecoat the petals with Purple Cow. Let dry. Dry-brush a highlight in the center of the petals with Warm White. Shade along the top, bottom and sides with Lavender. Darken the bottom of petals along the center and a few of petals on the top with Dioxazine Purple. Stipple the center of the flower with Midnight Blue. While wet, keeping brush dirty, stipple with Warm White to make a lighter blue. Stipple with more Warm White. Use the stylus to dab Bright Yellow along the edge of the center.

Coneflowers

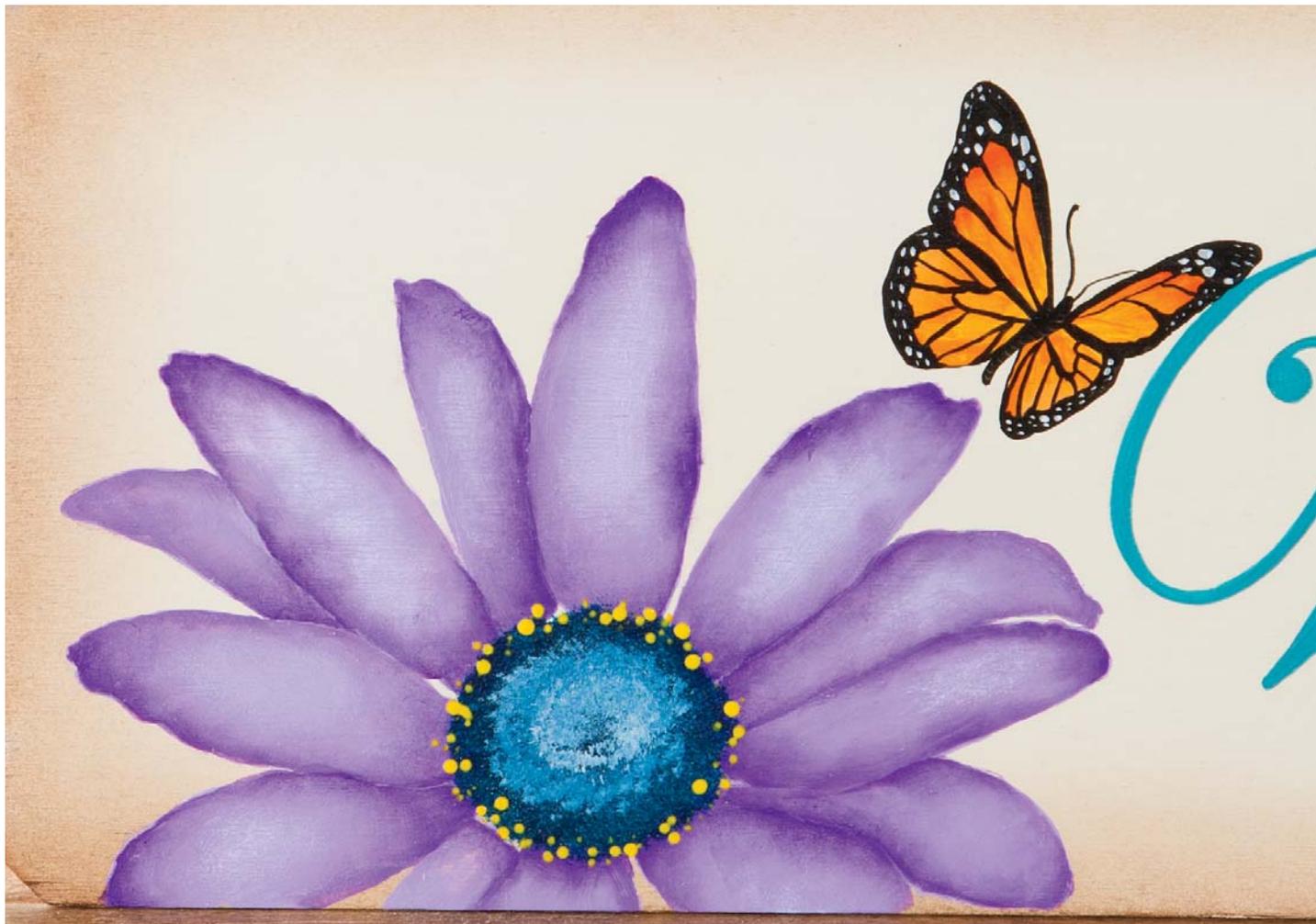
Basecoat the petals with Orchid. Let dry. Dry-brush the center of the petals with Warm White. Shade with Pansy Lavender. Highlight the top of a few petals with Warm White. Basecoat the stem with Mistletoe. Add a highlight to the center of the stem with Warm White. Stipple the center with Burnt Umber, making it transparent. While wet; keeping brush dirty, stipple a highlight with Warm White and darken the bottom with a tad of Burnt Umber and Lamp Black.

The shelf

Basecoat the shelf with Americana Décor Chalky Finish Paint, Legacy and the top with Timeless.

Finishing:

Allow to dry completely, and then apply one or two coats of Americana Décor Ultra-Matte Varnish to the shelf and DuraClear Matte Varnish to the insert.





Anita
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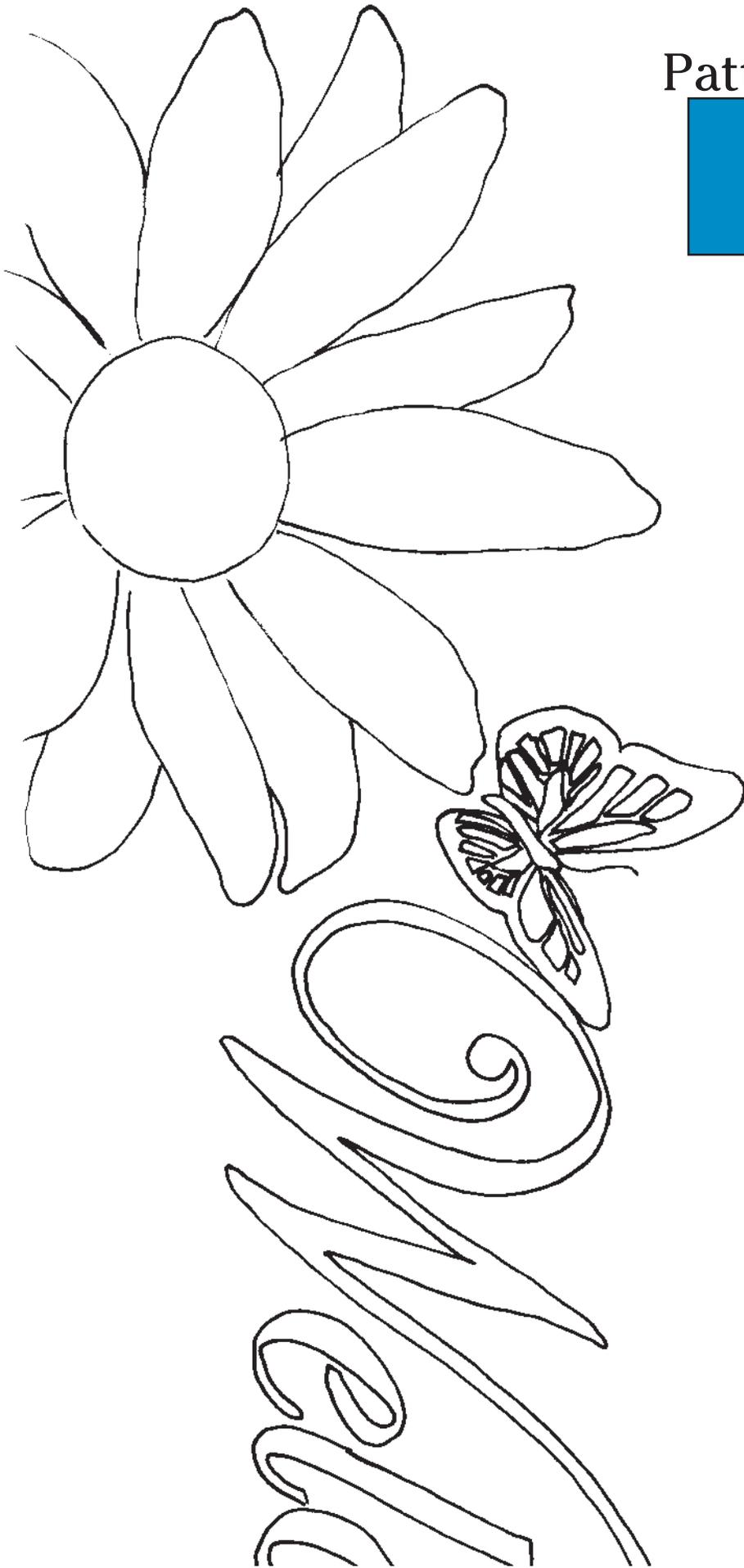


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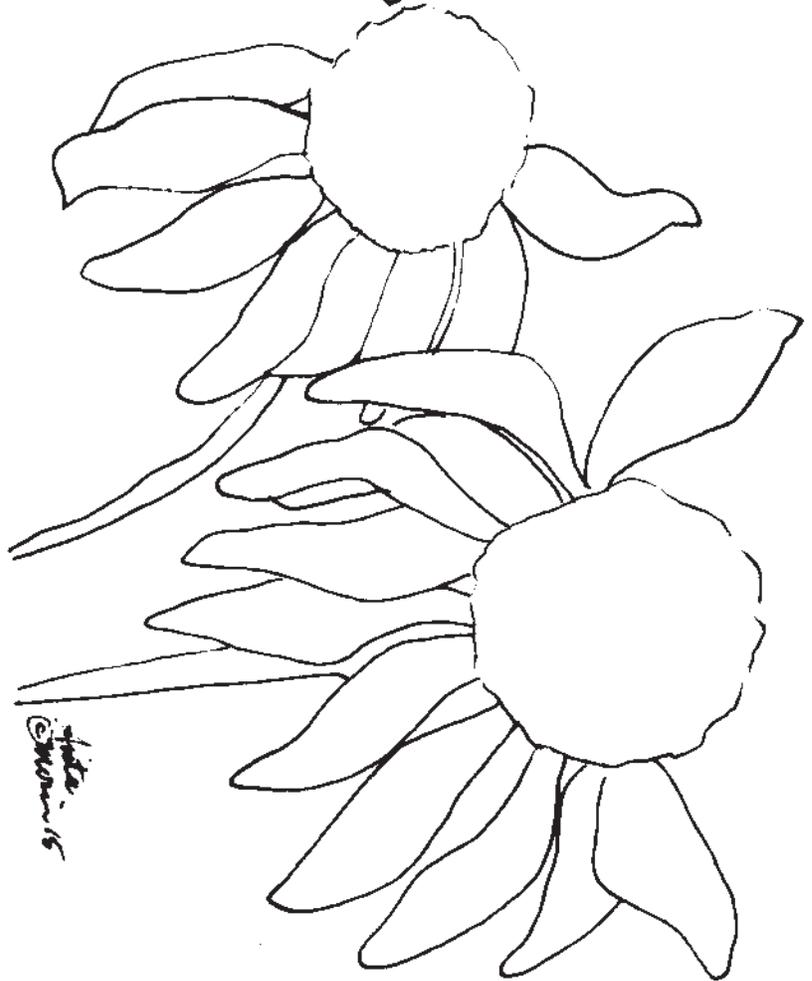
Pattern at 100%

1" x 1"

To ensure your pattern is at 100%, this box should measure 1" x 1" when printed.



Tea Time



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The
Museum



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