Vibrant Blooms
by Shirley Koenig
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Palette:
DecoArt Americana Acrylics
Bahama Blue  #13249
Cool White  #13240
Georgia Clay  #13017
Hauser Medium Green  #13132
Napa Red  #13165
Petal Pink  #13214
Raw Sienna  #13093
Saffron Yellow  #13263
True Blue  #13036
Vivid Violet  #13232

Black Green  #13157
Foliage Green  #13259
Hauser Dark Green  #13133
Lamp Black  #13067
Ocean Blue  #13260
Purple Pizzazz  #13543
Royal Fuchsia  #13151
Soft Black  #13155
Ultra Blue Deep  #13100

Surface:
Fancy Ovals – set of 2  #62723

Misc. Supplies:
Cotton Swabs
Triangular Shaped Make-up Sponge
Saral Transfer Roll – White  #82071
DecoArt DuraClear Varnish – Satin  #87394
Frame Hanger Assortment  #70015

Brushes:
Papillon by the Artist’s Club
Filbert, size 12  #20121
Glaze Wash, size ¾”  #20102
Shader, size 10  #20130
Angular Shader, size ¼”  #20109; size ¾”  #20113
Round, size 4  #20161
Liner, size 1  #20147; size 2  #20148

Preparation:
Using the ¾” Glaze Wash brush, paint the oval and frame, front and back, with Hauser Dark Green. Let dry well; sand, and apply a second coat. Allow to dry well.

Painting Instructions:
Small Oval – Flower in White
BACKGROUND – Use a #12 FILBERT – flip-flop and pat HAUSER DARK GREEN plus HAUSER MEDIUM GREEN plus a touch of TRUE BLUE – picking up a touch of FOLIAGE GREEN to lighten. Lightly pat on the on the frame and the oval around the bottom with a purple mix of TRUE BLUE plus a touch of NAPA RED plus a touch of OCEAN BLUE to lighten – adding a few touches of ULTRA BLUE DEEP plus a touch of OCEAN BLUE to lighten – adding a few touches of ULTRA BLUE DEEP plus a touch of TRUE BLUE – pat with a damp make-up sponge to blend. Flip-flop and pat across the up-
per half HAUSER MEDIUM GREEN plus FOLIAGE GREEN plus a touch of TRUE BLUE. Transfer the pattern for the flower, butterflies body and outline of the wings. Use thinned LAMP BLACK - outline the butterfly wings and body. Paint the flower then paint the butterfly.

FLOWER – STEM – Use a ¼ ANGULAR brush – paint the stem HAUSER MEDIUM GREEN – pat shading along the right edge and under the petals – darken under the petals and at the base with pats of HAUSER DARK GREEN and BLACK GREEN.

PETALS – Use a #10 SHADER – COOL WHITE and base the petals – picking up a blue mix of TRUE BLUE plus a touch of ULTRA BLUE DEEP – separate, shade and streak the petals – adding a purple tint with some of the blue mix plus a dot of NAPA RED – add a dot of COOL WHITE for a lavender mix. Highlight the petals with floats and streaks of COOL WHITE.

CENTER – Base paint the center with a mix of RAW SIENNA plus SOFT BLACK. Use a #4 ROUND – stipple and dot the center with RAW SIENNA – RAW SIENNA plus a touch of GEORGIA CLAY – darkest is GEORGIA CLAY plus a touch of RAW SIENNA – light is SAFFRON YELLOW plus a touch of RAW SIENNA – SAFFRON YELLOW and SAFFRON YELLOW plus a touch of COOL WHITE. Pat thinned HAUSER DARK GREEN around the outside edge.

BUTTERFLY – Paint the wings TRUE BLUE – float darker shading at the base of the wings next to the body, streaking onto the wings - paint the edge of the upper back wing. Paint the body LAMP BLACK. Lay the pattern over the butterfly – use WHITE SARAL PAPER and transfer the lines and spots to the wings and the eye. Use #2 LINER – thinned COOL WHITE and paint the white bands
on the edges between the lines. Use thinned LAMP BLACK – paint scallops next to the white bands. Use a ¼ ANGULAR – corner load BAHAMA BLUE – shape the blue sections below the black bands – dragging a thin line along the edge of each section to separate. Float BAHAMA BLUE along the edge of the top and bottom wing – curving the edge of the lower wing next to the body. Tip the angular brush into GEORGIA CLAY and float the red dots on both wings. Use the liner – thinned BAHAMA BLUE – outline the eye, small coma for the mouth, dots and streaks on the body and legs. Use the #1 liner – BAHAMA BLUE and paint the thin line around the edge of the frame following the scallops – add a dot of OCEAN BLUE on the four points.

Large Oval – Flower in Pink
BACKGROUND - Using a #12 FILBERT – starting at the top, center, working to the right – flip flop HAUSER MEDIUM GREEN adding lighter touches of FOLIAGE GREEN and a touch of OCEAN BLUE on the right side - pat with a make-up sponge to soften. Darken the left side and lower section with HAUSER MEDIUM GREEN plus HAUSER DARK GREEN and a touch of TRUE BLUE and TRUE BLUE plus a touch of NAPA RED. Using WHITE SARAL TRANSFER PAPER – transfer the flower, leaf and only the outline of the butterfly. Outline the butterfly using thinned SOFT BLACK.

FLOWER - Using a #10 SHADER - base the petals with PETAL PINK – separating the petals with a touch of ROYAL FUCHSIA. Streak the petals with ROYAL FUCHSIA plus a touch of VIVID VIOLET and PETAL PINK plus ROYAL FUCHSIA – darkest shading at the base and between the petals is PURPLE PIZZAZZ plus NAPA RED. Highlight edges with PETAL PINK plus a touch of COOL WHITE. Center is SOFT BLACK – two coats. Use a #2 LINER – GEORGIA CLAY and SAFFRON YELLOW around the center.

LEAF AND STEM – Paint with HAUSER MEDIUM GREEN – streak stem and edge of leaf with HAUSER MEDIUM GREEN plus FOLIAGE GREEN – lightest is FOLIAGE GREEN – accent with floats and streaks of BAHAMA BLUE plus a touch of FOLIAGE GREEN – shade with HAUSER DARK GREEN and BLACK GREEN plus a touch of NAPA RED.

BUTTERFLY – Paint the body LAMP BLACK – wings TRUE BLUE plus a touch of OCEAN BLUE. Lay the pattern over the butterfly and transfer the lines and black band on the wings. Use a #1 LINER – LAMP BLACK and paint the lines - use a #2 LINER to paint the black bands. Use a ¼ ANGULAR – load the tip – float and streak BAHAMA BLUE above the black band on the lower wings and along the edge of the upper wings. Float darker shading next to the body streaking out with LAMP BLACK plus SOFT BLACK. Float and streak COOL WHITE below the black band on the bottom wings – use a #2 liner to add short white lines along the edges of the wings, dots on the upper wing. Use a ¼ angular – GEORGIA CLAY plus a touch of SOFT BLACK and float the dark red spots on the top wings next to the body and at the end of the top wings. Add brighter red spots with a dot and float of GEORGIA CLAY. Paint antenna LAMP BLACK. Dot a mix of PURPLE PIZZAZZ plus a dot of NAPA RED along the edge of the body and head – highlight body, eyes and antenna with dots and streaks of BAHAMA BLUE.

Use a #1 LINER brush – BAHAMA BLUE and paint the lines around the edge of the frame following
the scallops – add a dot of OCEAN BLUE on the four points.

**Finishing:**
Seal with DURA CLEAR SATIN VARNISH
To hang – use two small screw eyes from the Frame Hanger Assortment for each oval; screw them into the side of the back panels – the run a piece of picture wire between the eyes.
Pattern at 100%

To ensure your pattern is at 100%, this box should measure 1” x 1” when printed.
Pattern at 100%
Pattern at 100%
Pattern at 100%